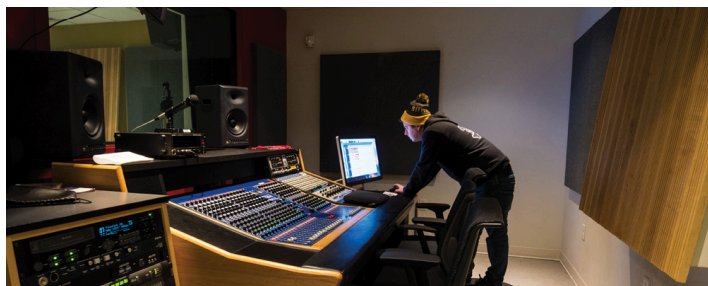


RECORDING ARTS AND TECHNOLOGY, ASSOCIATE OF APPLIED SCIENCE



The recording arts and technology program trains students for entry-level positions within the audio industry. Students receive broad-based training in music recording and mixing, location sound, commercial production, audio for video and television, internet audio, record production, live sound reinforcement, audio electronics, and music business. A field experience/internship component provides on-the-job training with local and national facilities. Graduates are employed in a wide variety of positions within the entertainment industry.

Program contact: Learn more

Program Admission Requirements

- High School Diploma/GED
- Complete ENG-1010 College Composition I or ENG-101H Honors College Composition I
- Complete MATH-1190 Algebraic and Quantitative Reasoning or higher approved Ohio Transfer 36 Mathematics course.
- Complete one of the following:

Code	Title	Credit Hours
MUS-1010	Survey of European Classical Music	3
MUS-1020	Survey of Jazz	3
MUS-1030	Survey of Rock and Roll	3
MUS-1040	Survey of African-American Music	3
MUS-1050	Survey of World Music	3

- Complete degree requirements for Social Behavioral Sciences

Other Information

- GPA: 2.0

Program Learning Outcomes

This program is designed to prepare students to demonstrate the following learning outcomes:

1. Communicate verbally and in writing with clients, colleagues, vendors, and other professionals both technically and creatively to successfully complete projects.
2. Work independently and as a member of a team.
3. Demonstrate high technical and ethical standards.
4. Manage self in order to complete a project on time and within budget.

5. Apply computer and problem-solving skills to overcome obstacles and complete projects.
6. Design, install, and operate Live Sound reinforcement systems.
7. Demonstrate proficiency in audio recording and productions techniques.
8. Manage and present a project that meets professional standards.

Suggested Semester Sequence

Program Admissions Requirements	Semester	Credit Hours
MATH-1190 Algebraic and Quantitative Reasoning (or higher Approved Ohio Transfer 36 Mathematics course.) ¹		3
Social & Behavioral Sciences requirement		3
Select one of the following:		3
ENG-1010 College Composition I		
ENG-101H Honors College Composition I		
Select one of the following:		3
MUS-1010 Survey of European Classical Music		
MUS-1020 Survey of Jazz		
MUS-1030 Survey of Rock and Roll		
MUS-1040 Survey of African-American Music		
MUS-1050 Survey of World Music		
Credit Hours		12
First Semester		
EET-1130 Basic Audio Electronics		3
MUS-1110 Music Business I		3
MUS-1130 MIDI Technology I		3
RAT-1300 Introduction to Recording		3
RAT-1311 Studio Operations		3
Credit Hours		15
Second Semester		
MUS-2140 Studio Maintenance		2
RAT-1320 Audio Transducers		3
RAT-1500 Recording Theory I		3
RAT-1511 Recording Lab I		2
RAT-1530 Digital Audio Theory		3
Credit Hours		13
Third Semester		
RAT-1520 Audio Signal Processing		3
RAT-2300 Recording Theory II		3
RAT-2311 Recording Lab II		2
RAT-2330 Digital Audio Mixing		3
RAT-2341 Location Recording		2
Credit Hours		13
Fourth Semester		
RAT-2540 Live Sound Reinforcement		3
RAT-2940 Audio Recording Field Experience		1-2
RAT-2990 Recording Arts & Tech Capstone		3
Select from one of the following:		3
COMM-1010 Fundamentals of Speech Communication		

COMM-101H	Honors Speech Communication
Credit Hours	10-11
Total Credit Hours	63-64

¹ MATH-1100 Mathematical Explorations or MATH-1240 Contemporary Mathematics taken prior to Fall 2024 will be accepted to meet mathematics requirement for this program.

MATH-1140, MATH-1141, MATH-1200, MATH-1270, and MATH-1280 can no longer count towards fulfilling the college-level mathematics requirement. These courses were re-classified as developmental mathematics by the state of Ohio in 2016. Tri-C established a 5-year transitioning window for students who had completed these courses prior to 2016 to apply them towards meeting graduation requirements, which expired in Summer 2021. It is highly recommended to see a counselor to determine the appropriate math required for your current major.