

ASSOCIATE OF ARTS WITH A CONCENTRATION IN MUSIC



The Associate of Arts in Music is based on the Ohio Guaranteed Transfer Pathway in Music. It is recommended for students planning to start at Tri-C and transfer to a four-year institution to major in Music.

The Music program at Tri-C connects students with top-notch faculty and working professional musicians who can help them achieve their creative goals and grow as musician.

There are a variety of music-related careers in commercial, performance, education, music therapy, and music business settings. Some of the many potential careers in the Music include: music production, recording, composition, performance, education, arts management, concert management, live music and sound production, music therapy, music media, and many more!

Admissions Requirements

- High School Diploma/GED
- Placement into MUS-1600 Traditional Theory I through appropriate score on Music Theory Placement Test offered through the Music Department. Students who do not achieve the appropriate score on the Music Theory Placement Test will be required to complete MUS-1200 Music Reading Skills and MUS-1210 Introduction to Music Theory with a grade of "C" or higher prior to starting this program.
- Placement into MUS-1611 Ear Training I through appropriate score on Music Theory Placement Test offered through the Music Department. Students who do not achieve the appropriate score on the Music Theory Placement Test will be required to complete MUS-1220 Basic Ear Training with a grade of "C" or higher prior to enrolling in this course.

Program Learning Outcomes

1. Identify and demonstrate the interpretation of musical materials including harmonic, melodic, rhythmic, and basic formal procedures.)
2. Identify and demonstrate melodic, harmonic, and rhythmic implications of triads and quadrads in chromaticism.
3. Identify and diagram forms and compositional techniques used in the Baroque, Classical, and Romantic eras, and transition into modern literature.
4. Demonstrate dictation by aurally perceiving standard rhythmic and melodic patterns, with harmonic implications, including secondary chord relationships and translating these into written notation.
5. Demonstrate dictation by aurally perceiving intricate melodic patterns in all major keys, minor keys, modes, pentatonic, and whole tone

scales, including those containing chromaticism and modulations, and translating them into notation.

6. Demonstrate dictation by aurally perceiving rhythmic patterns containing simple and compound standard meters, syncopation, borrowed rhythms, subdivisions, and polyrhythms, and translate them into notation.
7. Perform selected melodies and melodic passages in major keys, minor keys, and modes by sight-singing, using solfege syllables, note names, and numeric scale degrees.
8. Perform melodies and scales in all major keys, minor keys, and modes, with correct interpretation of rhythms and meter and all borrowed and standard expressions of the beat.
9. Perform individual musical lines from two, three, and four-part textures both individually and while the other voices are playing.
10. Sight-read elementary piano materials using proper chord and fingering positions.
11. Perform solo and ensemble literature for elementary-level piano students with notation and rhythmic accuracy.
12. Transpose elementary-level pieces into related or close-positioned voicings and hand position.
13. Improvise simple pieces in a homophonic structure in pop, rock, jazz, and classical styles.
14. Perform all major scales, minor scales, and arpeggios two octaves.

Suggested Semester Sequence

First Semester		Credit Hours
MATH-1190	Algebraic and Quantitative Reasoning (or any approved Ohio Transfer 36 Mathematics course)	3
MUS-1250	Class Keyboard I	2
MUS-1461	Applied Music I	1
MUS-1600	Traditional Theory I	3
MUS-1611	Ear Training I	1
Select one of the following:		3
ENG-1010	College Composition I	
ENG-101H	Honors College Composition I	
Select one of the following:		3
MUS-1010	Survey of European Classical Music	
MUS-1020	Survey of Jazz	
MUS-1030	Survey of Rock and Roll	
MUS-1040	Survey of African-American Music	
MUS-1050	Survey of World Music	
Select one of the following:		1
MUS-1510	Choral Ensemble	
MUS-1530	Concert Band	
MUS-1550	Instrumental Ensemble	
Credit Hours		17
Second Semester		
MUS-1260	Class Keyboard II	2
MUS-1471	Applied Music II	1
MUS-1620	Traditional Theory II	3
MUS-1631	Ear Training II	1
Ohio Transfer 36 Natural Science Requirement		3

Ohio Transfer 36 Social and Behavioral Science Elective (must select from two different disciplines)	3	Code	Title	Credit Hours
Select one of the following:	3	GEOG-1510	Regional Geography of the United States and Canada	3
ENG-1020 College Composition II		GEOG-2030	Environmental Geography	3
ENG-102H Honors College Composition II		HIST-1510	United States History to 1877	3
Select one of the following:	1	HIST-151H	Honors United States History to 1877	3
MUS-1510 Choral Ensemble		HIST-1520	United States History Since 1877	3
MUS-1530 Concert Band		HIST-152H	Honors United States History since 1877	3
MUS-1550 Instrumental Ensemble		HUM-1020	The Individual in Society	3
Credit Hours	17	HUM-102H	Honors Individual in Society	3
Third Semester		HUM-2030	Culture and Belief	3
MUS-2461 Applied Music III	1	PHIL-1000	Critical Thinking	3
MUS-2600 Traditional Theory III	3	PHIL-2020	Ethics	3
MUS-2611 Ear Training III	1	PHIL-202H	Honors Ethics	3
Any Approved Ohio Transfer 36 course ¹	3	PHIL-2060	Business Ethics	3
Ohio Transfer 36 Natural Science w/Lab Requirement	3	POL-1010	American National Government	3
Ohio Transfer 36 Social and Behavioral Science Elective (must select from two different disciplines)	3	POL-101H	Honors American National Government	3
Select one of the following:	1	POL-1020	State & Local Government	3
MUS-1510 Choral Ensemble		POL-2030	Comparative Politics	3
MUS-1530 Concert Band		POL-2070	International Relations	3
MUS-1550 Instrumental Ensemble		SOC-201H	Honors Social Problems	3
Credit Hours	15	UST-1010	Introduction to Urban Studies	3
Fourth Semester		WGS-2120	Women and Politics	3
MUS-2471 Applied Music IV	1			
MUS-2620 Traditional Theory IV	3			
MUS-2631 Ear Training IV	1			
Any Approved Ohio Transfer 36 course	3			
OT36 Art & Humanities from other than Music	3			
Select one of the following:	3			
COMM-1010 Fundamentals of Speech Communication				
COMM-101H Honors Speech Communication				
Select one of the following:	1			
MUS-1510 Choral Ensemble				
MUS-1530 Concert Band				
MUS-1550 Instrumental Ensemble				
Credit Hours	15			
Total Credit Hours	64			

¹ PSY-2110 Educational Psychology highly recommended for students planning to major in Music Education.

Recommended Civic Responsibility Electives

Students should select at least one designated designated Civic Responsibility course to fulfill their Arts & Humanities, Social & Behavioral Science, or Ohio Transfer 36 elective requirements from the below list. View full list of courses that can be selected to fulfill Arts and Humanities, Social and Behavioral Sciences, and Natural Sciences requirements here.