

ASSOCIATE OF ARTS WITH A CONCENTRATION IN JAZZ STUDIES



The Associate of Arts in Music with a concentration in Jazz Studies is based on the Ohio Guaranteed Transfer Pathway in Music and existing articulation agreements with private music schools. It is recommended for students interested in Jazz Studies planning to start at Tri-C and transfer to a four-year institution to major in Music or other music-related fields.

The Music program at Tri-C connects students with top-notch faculty and working professional musicians who can help them achieve their creative goals and grow as musician.

There are a variety of music-related careers in commercial, performance, education, music therapy, and music business settings. Some of the many potential careers in the Music include: music production, recording, composition, performance, education, arts management, concert management, live music and sound production, music therapy, music media, and many more!

Admissions Requirements

- High School Diploma/GED
- Placement into MUS-1600 Traditional Theory I through appropriate score on Music Theory Placement Test offered through the Music Department. Students who do not achieve the appropriate score on the Music Theory Placement Test will be required to complete MUS-1200 Music Reading Skills and MUS-1210 Introduction to Music Theory with a grade of "C" or higher prior to starting this program.
- Placement into MUS-1611 Ear Training I through appropriate score on Music Theory Placement Test offered through the Music Department. Students who do not achieve the appropriate score on the Music Theory Placement Test will be required to complete MUS-1221 Basic Ear Training with a grade of "C" or higher prior to enrolling in this course.
- Highly recommend experience performing Jazz or Contemporary Music.

Program Learning Outcomes

1. Identify and demonstrate the interpretation of musical materials including harmonic, melodic, rhythmic, and basic formal procedures.)
2. Identify and demonstrate melodic, harmonic, and rhythmic implications of triads and quadrads in chromaticism.
3. Identify and diagram forms and compositional techniques used in the Classical, Jazz, and Contemporary music.

4. Demonstrate dictation by aurally perceiving standard rhythmic and melodic patterns, with harmonic implications, including secondary chord relationships and translating these into written notation.
5. Demonstrate dictation by aurally perceiving intricate melodic patterns in all major keys, minor keys, modes, pentatonic, and whole tone scales, including those containing chromaticism and modulations, and translating them into notation.
6. Demonstrate dictation by aurally perceiving rhythmic patterns containing simple and compound standard meters, syncopation, borrowed rhythms, subdivisions, and polyrhythms, and translate them into notation.
7. Perform selected melodies and melodic passages in major keys, minor keys, and modes by sight-singing, using solfege syllables, note names, and numeric scale degrees.
8. Perform melodies and scales in all major keys, minor keys, and modes, with correct interpretation of rhythms and meter and all borrowed and standard expressions of the beat.
9. Perform individual musical lines from two, three, and four-part textures both individually and while the other voices are playing.
10. Sight-read elementary piano materials using proper chord and fingering positions.
11. Perform solo and ensemble literature for elementary-level piano students with notation and rhythmic accuracy.
12. Transpose elementary-level pieces into related or close-positioned voicings and hand position.
13. Improvise simple pieces in a homophonic structure in pop, rock, jazz, and classical styles.
14. Perform all major scales, minor scales, and arpeggios two octaves.
15. Apply aspects of music technology to composing, performing, recording, and practicing.

Suggested Semester Sequence

First Semester		Credit Hours
GEN-1070	First Year Success Seminar	1
MATH-1190	Algebraic and Quantitative Reasoning (or any approved Ohio Transfer 36 Mathematics course)	3
MUS-1301	Applied Piano Minor I ¹	1
MUS-1461	Applied Music I ²	1
MUS-1570	Technology Tools I	2
MUS-1600	Traditional Theory I	3
MUS-1611	Ear Training I	1
Select one of the following:		3
ENG-1010	College Composition I	
ENG-101H	Honors College Composition I	
Select one of the following:		1
MUS-1510	Choral Ensemble	
MUS-1520	Jazz Ensemble	
MUS-1550	Instrumental Ensemble	
Credit Hours		16

Second Semester		
MUS-1302	Applied Piano Minor II ¹	1
MUS-1471	Applied Music II ²	1
MUS-1620	Traditional Theory II	3

MUS-1631	Ear Training II	1
MUS-1720	Arranging I	2
Ohio Transfer 36 Natural Science Requirement		3
Ohio Transfer 36 Social and Behavioral Science Elective (must select from two different disciplines)		3
Select one of the following:		3
ENG-1020	College Composition II	
ENG-102H	Honors College Composition II	
Select one of the following:		1
MUS-1510	Choral Ensemble	
MUS-1520	Jazz Ensemble	
MUS-1550	Instrumental Ensemble	
Credit Hours		18
Third Semester		
MUS-2301	Applied Piano Minor III ¹	1
MUS-2461	Applied Music III ²	1
MUS-1650	Jazz Theory I	2
MUS-2541	Jazz History	3
MUS-2611	Ear Training III	1
Ohio Transfer 36 Natural Science w/Lab Requirement		3
Select one of the following:		3
MUS-1010	Survey of European Classical Music	
MUS-1020	Survey of Jazz	
MUS-1030	Survey of Rock and Roll	
MUS-1040	Survey of African-American Music	
MUS-1050	Survey of World Music	
Credit Hours		14
Fourth Semester		
MUS-2302	Applied Piano Minor IV ¹	1
MUS-2471	Applied Music IV ²	1
MUS-2631	Ear Training IV	1
MUS-2650	Jazz Theory II	2
OT36 Art & Humanities from other than Music		3
Any Approved Ohio Transfer 36 course		3
Ohio Transfer 36 Social and Behavioral Science Elective (must select from two different disciplines)		3
Select one of the following:		3
COMM-1010	Fundamentals of Speech Communication	
COMM-101H	Honors Speech Communication	
Credit Hours		17
Total Credit Hours		65

¹ MUS-1250 Class Keyboard I and MUS-1260 Class Keyboard II together will be accepted in place of MUS-1301 Applied Piano Minor I, MUS-1302 Applied Piano Minor II, MUS-2301 Applied Piano Minor III, and MUS-2302 Applied Piano Minor IV (required by Berklee College of Music). Please see a counselor to determine course selection based on desired transfer institution.

² Applied Music Lesson courses are not guaranteed to transfer to Berkeley College of Music; however, students must complete these courses in order to be prepared to audition and be accepted at Berkeley College of Music.

³ PSY-2110 Educational Psychology highly recommended for students planning to major in Music Education.

Recommended Civic Responsibility Electives

Students should select at least one designated designated Civic Responsibility course to fulfill their Arts & Humanities, Social & Behavioral Science, or Ohio Transfer 36 elective requirements from the below list. View full list of courses that can be selected to fulfill Arts and Humanities, Social and Behavioral Sciences, and Natural Sciences requirements here.

Code	Title	Credit Hours
GEOG-1510	Regional Geography of the United States and Canada	3
GEOG-2030	Environmental Geography	3
HIST-1510	United States History to 1877	3
HIST-151H	Honors United States History to 1877	3
HIST-1520	United States History Since 1877	3
HIST-152H	Honors United States History since 1877	3
HUM-1020	The Individual in Society	3
HUM-102H	Honors Individual in Society	3
HUM-2030	Culture and Belief	3
PHIL-1000	Critical Thinking	3
PHIL-2020	Ethics	3
PHIL-202H	Honors Ethics	3
PHIL-2060	Business Ethics	3
POL-1010	American National Government	3
POL-101H	Honors American National Government	3
POL-1020	State & Local Government	3
POL-2030	Comparative Politics	3
POL-2070	International Relations	3
SOC-201H	Honors Social Problems	3
UST-1010	Introduction to Urban Studies	3
WGS-2120	Women and Politics	3

MATH-1140, MATH-1141, MATH-1200, MATH-1270, and MATH-1280 can no longer count towards fulfilling the college-level mathematics requirement. These courses were re-classified as developmental mathematics by the state of Ohio in 2016. Tri-C established a 5-year transitioning window for students who had completed these courses prior to 2016 to apply them towards meeting graduation requirements, which expired in Summer 2021. It is highly recommended to see a counselor to determine the appropriate math required for your current major.