

# FILM AND MEDIA ARTS

Code	Title	Credit Hours
FILM-1020	Story: Pre-production Methods and the Art of Story in Motion Media	3
FILM-1040	Imaging Basics for Film and Media Arts: On Location and in Studio <sup>1</sup>	3
FILM-1180	Introduction to Film and Media Arts	3
RAT-1100	Sound Recording and Design	3
Select one of the following:		3
ENG-1010	College Composition I	
ENG-101H	Honors College Composition I	
Select one of the following:		3
MATH-1100	Mathematical Explorations <sup>2</sup>	
MATH-1240	Contemporary Mathematics (or higher) <sup>2</sup>	
FILM-1120	Film and Media Arts Colloquium	1
FILM-2110	Editing I	3
FILM-2180	Digital Cinematography	3
FILM-2480	Motion Graphics	3
MJS-1310	Film Appreciation	3
Select one of the following:		3
ENG-1020	College Composition II	
ENG-102H	Honors College Composition II	
FILM-2280	Short Films: Exploring Genre & Technique	3
FILM-2620	Applied Integrated Media (AIM) I: Real World Pre-production	3
FILM-2xxx	FILM 2000-level elective	3
Social and Behavioral Science (See requirements)		
Select one of the following:		3
ART-1081	2D Design and Color	
THEA-1430	Introduction to Scenery and Stagecrafts	
BADM-1301	Small Business Management	3
FILM-2380	Visual Effects	3
FILM-2720	Applied Integrated Media (AIM) II: Real World Production and Post-Production for Motion Media <sup>3</sup>	3
FILM-2990	Film and Media Arts Professional Prep and Portfolio Review	2
FILM-2xxx	FILM 2000-level elective	3
FILM-2940	Field Experience	1-2

<sup>1</sup> Upon portfolio review by FILM faculty, this course may be waived by students who have completed VCPH-1260 and VCPH-1450 or equivalent college transfer course.

<sup>2</sup> Students planning to transfer should check with planned 4-year institution for best math course selection.

<sup>3</sup> FILM-2720 may each be repeated once for up to six credits.

## ELECTIVES

In the 3rd and 4th semester, students choose a three-credit course from the following courses as an elective.

Code	Title	Credit Hours
FILM-2120	Editing II	3
FILM-2220	Advanced Crew and Set Operations	3
FILM-2720	Applied Integrated Media (AIM) II: Real World Production and Post-Production for Motion Media	3
FILM-2780	Motion Graphics II	3

## Related Degrees and Certificates

- Film and Media Arts (Editing), Short-Term Certificate
- Film and Media Arts (Motion Graphics), Short-Term Certificate
- Film and Media Arts, Associate of Applied Business