RECORDING ARTS & TECHNOLOGY FACULTY

Boyd, Brian

Assistant Professor

brian.boyd2@tri-c.edu

(216) 987-3424

Department: Recording Arts and Technology

Office Location: Metropolitan Campus, CCA 041

Education: M.S. in Education, Curriculum & Instruction, Lake Erie College

B.S. in Secondary Education, Kent State University

Associate of Science in Recording Arts, Full Sail University

Hartzell, William

Assistant Professor

william.hartzell@tri-c.edu

(216) 987-4217

Department: Recording Arts and Technology

Office Location: Metropolitan Campus, MCC A040

Education: Master of Music in Music Technology, New York University B.S. in Psychology/Guitar Performance, Valparaiso University

About: A member of the faculty since 2002, William Hartzell is an Avidcertified Pro Tools instructor and has designed and taught a wide range of recording and music technology courses.

A specialist in recording classical music on location, Hartzell's professional work has been featured on radio stations throughout the United States and Canada. He has recorded projects featuring members of all of the major classical music ensembles in the Northeast Ohio area, including the Cleveland Orchestra, Akron Symphony Orchestra, Youngstown Symphony Orchestra, Cleveland Jazz Orchestra, Factory Seconds Brass Trio, Elysian Trio and Apollo's Fire.

As the supervisor of the recording studio at the Baldwin Wallace University Conservatory of Music, Hartzell oversees the recording of more than 200 concerts, livestreams and events each school year. In his spare time, he writes electronic music under the pseudonym SoundSavant.