

# RECREATION (ZREC)

## **ZREC-1079 Digital Photography IV: The Low Light Class – Shooting When the Lights Are Out, With No Flash!** 0 Contact Hours

Learn about indoor low light, outdoor night photography and sports photography, including sunrise, sunset, street, carnivals and neon, stage and theater performance, the moon, lightning and fireworks and additional low light situations.

Contact hours: 3

Not financial aid eligible.

## **ZREC-1080 Digital Photography II: "Making" Photos in the Manual Mode** 0 Contact Hours

"Making" photos in the manual mode Basics of a photographic exposure Depiction of the subject Mood and story Aperture – primary and secondary functions Shutter Speed – primary and secondary functions ISO – function and trade off The in-camera light meter Metering modes Putting it all together

Contact hours: 3

Not financial aid eligible.

## **ZREC-1097 Digital Photography III: Reading the Light** 0 Contact Hours

Reading the Light Metering for a dynamic range of light Use of the gray card Bracketing exposures Understanding and using the camera's "blinkies" and histogram Tips you won't find in the books Organizing your photos Thinking about photo gear Thinking of yourself as an artist

Contact hours: 3

Not financial aid eligible.

## **ZREC-1105 Photoshop: Post-Production and Editing Your Photos** 0 Contact Hours

In this series of four two-hour classes, you will learn how to take your digital photos to the highest level of creativity and completeness. This course will cover: Improving, correcting and retouching photos The Photoshop workspace and tools File types and opening files Working in layers Working with adjustment layers Selections and masks Filters and composites Finishing and saving files This class will also prepare students to use Photoshop Elements. The tools and techniques will be the same, access to them in Elements will be different and will not be covered in this class. Please bring your laptop to class with Adobe Photoshop software installed.

Contact hours: 8

Not financial aid eligible.

## **ZREC-1106 Digital Photography I: Intro to DSLR and Mirrorless Camera** 0 Contact Hours

Introduction to the DSLR and Mirrorless Camera What is digital photography Types of digital cameras and lenses Camera controls and functions Camera shooting modes General tips for taking better photographs

Contact hours: 3

Not financial aid eligible.

## **ZREC-1289 Cash In on a Career in Captioning and Court Reporting** 0 Contact Hours

Captioners and court reporters are in demand! Learn how you can change your life and potentially earn \$100,000 or more. In this free, four-week online mini course, we will explore career opportunities and training options for you to cash in on this flexible, exciting and lucrative career.

Contact hours: 10

Not financial aid eligible.

## **ZREC-1305 Lexitas Accelerated Digital Reporting - Phase 2** 0 Contact Hours

This is a continuation of the process to further hone your skills in digital reporting and transcription specific to the requirements of Lexitas.

Contact hours: 10

Not financial aid eligible.

## **ZREC-4941 Six-Week Beginner Sewing Course** 0 Contact Hours

Are you a beginner eager to dive into the world of sewing? Join our six-week sewing course, and discover the joy of creating your own clothes, cushions and bags and even performing alterations. Learn a wide range of sewing and construction techniques from our expert instructor, Dru Christine of Dru Christine Fabric & Designs. Invest in your skills and creativity! Don't miss out on this incredible opportunity to begin your sewing journey!

Contact hours: 15

Not financial aid eligible.

## **ZREC-4942 Action Photography** 0 Contact Hours

When you take moving photos, are they blurry? Do you wish you could figure out how to get it in focus? In this class, we will cover all aspects of photographing action in many of its forms. Some of these dynamic photographs include: Sports and athletics, from youth to professional levels Wildlife photography, including birds in flight Dance and performance Motorsports Active animal and pet photography Basic equipment needed to capture action successfully Camera settings required for successfully capturing action

Contact hours: 2

Not financial aid eligible.