

# VISUAL COMMUNICATION AND DESIGN (PHOTOGRAPHY) (VCPH)

## VCPH-1150 History of Photography 3 Credits

Survey of history of world photography from 1839 to present. Technical and aesthetic evolution of photography and its changing role in society.

*Lecture: 3 hours*

*Prerequisite(s): None.*

## VCPH-1261 Photography I 3 Credits

Explore photograph creation maximizing the capabilities of your digital camera using ambient lighting. A variety of photographic genres and their stylistic attributes are introduced. Assignments allow for the exploration of non-commercial photographic traditions, leading to an increase of understanding of high-resolution digital-capture, editing, post-production, and printing, each implementing proper photographic workflows. Critical thinking skills are strengthened to enhance photographic narratives. Students must have their own Digital Single-Lens Reflex (DSLR) or mirrorless, camera with removable lens, and manual controls including; aperture, shutter-speed, ISO, and RAW file capability. Note: Specified printing paper, portfolio box, Adobe Lightroom Classic, and external hard-drive required. Some

*Lecture: 2 hours. Laboratory: 3 hours*

*Prerequisite(s): None*

*OAN Approved: Transfer Assurance Guide OAH002.*

## VCPH-1450 Digital Imaging I 3 Credits

Introduction to technical and aesthetic fundamentals of digital image manipulation using the most current computer software and hardware systems for the input, modification and output of digital photographs.

*Lecture: 2 hours. Laboratory: 3 hours*

*Prerequisite(s): VC-1000 Visual Communication Foundation or concurrent enrollment; or FILM-1180 Introduction to Film and Media Arts, or concurrent enrollment.*

## VCPH-179H Honors Contract in Photography 1 Credit

Honors Contract complements and exceeds requirements, outcomes and objectives for an existing VCPH-1000-level honors course through formulation of a contract with a faculty mentor, which upon completion will result in distinctive scholarship. This honors independent study may also be taken with a non-honors course. When taken with a non-honors course, the Honors Contract adds an honor experience to that course. Honors contract requires student to meet on a regularly scheduled basis with the instructor for mentor-student tutorial sessions. A maximum of six Honor Contracts (6 credit hours) may be taken (includes 179H and 279H).

*Lecture: 1 hours*

*Prerequisite(s): Must be taken concurrently with a 1000-level course whose instructor agrees to mentor the student in this contract. Departmental approval required.*

## VCPH-1820 Independent Study/Research in Photography 1-3 Credits

Directed Individual study. Study/research title and specific content arranged between instructor and student (see Credit Schedule of classes for current offerings). May be repeated for a maximum of six credits of different topics.

*Lecture: 1-3 hours*

*Prerequisite(s): Departmental approval, and instructor approval, and ENG-0990 Language Fundamentals II or appropriate score on English Placement Test.*

## VCPH-2050 Commercial Studio Techniques I 3 Credits

Introduction to the use of strobe lighting and direct digital capture in commercial studio and location photography environments. Topics include an introduction to portraiture, product, food, fashion, and advertising photography. Efficient workflow in the creation and post-production of appropriately formatted digital files. Students must have their own digital camera with adjustable settings and the ability to capture in Camera RAW format. College specified digital printing paper and portfolio box also required.

*Lecture: 2 hours. Laboratory: 3 hours*

*Prerequisite(s): VCPH-1450 Digital Imaging I, or concurrent enrollment; and VCPH-2260 Photography II, or concurrent enrollment; or departmental approval: submission of portfolio of photographs.*

## VCPH-2160 Digital Video for Photographers 3 Credits

Introduction to digital video capture, editing and archiving techniques. Advanced critical thinking. Students must have their own DSLR camera with adjustable settings and the ability to capture in Camera RAW format and large capacity (1T min.) external storage drive.

*Lecture: 2 hours. Laboratory: 3 hours*

*Prerequisite(s): VCPH-1450 Digital Imaging I, and VCPH-2260 Photography II.*

## VCPH-2260 Photography II 3 Credits

Students build on their skill base and create images that have a conceptual basis as opposed to being strictly documentary in nature. Advanced color and black & white file conversion and outputting. Critical thinking used in group work discussions. Students must have their own digital camera with adjustable settings and the ability to capture in Camera RAW format. College specified digital printing paper and portfolio box also required.

*Lecture: 2 hours. Laboratory: 3 hours*

*Prerequisite(s): VCPH-1261 Photography I.*

## VCPH-2450 Digital Imaging II 3 Credits

Advanced visual problem solving in digital imaging. Refined techniques for compositing and digital illustration in commercial based environments. Photographic images and components supplied and created by the student form the foundation on which projects are built for print, multimedia and Web applications.

*Lecture: 2 hours. Laboratory: 3 hours*

*Prerequisite(s): VCPH-1450 Digital Imaging I, or departmental approval: prior digital imaging experience.*

**VCPH-2541 Individual Projects in Photography**

**3 Credits**

Designed for students to dive deep into extensive photographic projects. While this course has umbrella assignments, the subject-matter being explored is self-selected based on submission and approval of a written proposal. Progress and grading are determined on an individual basis according to criteria mutually agreed upon between student and instructor. May be repeated for up to six credits.

*Lecture: 2 hours. Laboratory: 3 hours*

*Prerequisite(s): VCPH-2260 Photography II, or departmental approval with submission of a printed photographic portfolio.*

**VCPH-2550 Commercial Studio Techniques II**

**3 Credits**

Advanced lighting and camera techniques for commercial studio and location photography. Concept development for photo illustration. Students must have their own digital camera with adjustable settings and the ability to capture in Camera RAW format. College specified digital printing paper and portfolio box also required.

*Lecture: 2 hours. Laboratory: 3 hours*

*Prerequisite(s): VCPH-2050 Commercial Studio Techniques I, and VCPH-1450 Digital Imaging I, or departmental approval: submission of portfolio of photographs.*

**VCPH-2660 Photography III**

**3 Credits**

Advanced studio and documentary photographic techniques. Advanced critical thinking and responsive writing. Students must have their own digital camera with adjustable settings and the ability to capture in Camera RAW format. College specified digital printing paper and portfolio box also required.

*Lecture: 2 hours. Laboratory: 3 hours*

*Prerequisite(s): VCPH-1450 Digital Imaging I; and VCPH-2260 Photography II; or departmental approval: submission of portfolio of photographs.*

**VCPH-2761 Photography for Media Publication**

**3 Credits**

Introduction to the technical, aesthetic, business and ethical issues in a range of photographic practices including editorial, wedding, event, and photojournalistic settings. Students must have their own digital camera with adjustable settings and the ability to capture in Camera RAW format. College-specified digital printing paper and portfolio box also required.

*Lecture: 2 hours. Laboratory: 3 hours*

*Prerequisite(s): VCPH-1450 Digital Imaging I, and VCPH-2050 Commercial Studio Techniques I, and VCPH-2260 Photography II, or departmental approval: submission of portfolio of photographs.*

**VCPH-2770 Commercial Studio Techniques III**

**3 Credits**

Covers essential hand skills relevant to work in a commercial photography studio including basic construction, painting, food handling and product styling. Team based assignments will introduce students to client-based workflow from initial contact to concept development to deliverables. Guest speakers and field experience will expose students to professionals and real-life work environments. Students must show mastery in tethered capture and digital post-production skills.

*Lecture: 2 hours. Laboratory: 3 hours*

*Prerequisite(s): VCPH-2450 Digital Imaging II, or concurrent enrollment; and VCPH-2550 Commercial Studio Techniques II or departmental approval with submission of portfolio of photographs.*

**VCPH-2820 Independent Advanced Study/Research in Photography**

**1-3 Credits**

Directed individual advanced study. Study/research title and specific content arranged between instructor and student (see Credit Schedule of classes for current offerings). May be repeated for a maximum of six credits of different topics.

*Lecture: 1-3 hours*

*Prerequisite(s): Departmental approval, and instructor approval, and ENG-0995 Applied College Literacies, or appropriate score on English Placement Test. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*

**VCPH-2991 Professional Business Practices and Portfolio Prep for Photographers**

**4 Credits**

This course will introduce students to the business and marketing practices common to photography. Emphasis will be placed on developing professional objectives based upon careful consideration of their personal goals and the financial, legal, organizational, interpersonal and ethical practices particular to photography.

*Lecture: 3 hours. Laboratory: 2 hours*

*Prerequisite(s): VCPH-2550 Commercial Studio Techniques II, or concurrent enrollment and VCPH-2450 Digital Imaging II.*