

# THEATRE ARTS (THEA)

## THEA-1010 Theatre Appreciation 3 Credits

The examination of theatre as a performance art by the study of its origins through contemporary times, and how contemporary theatre practitioners approach their crafts. Performance not required.

*Lecture: 3 hours*

*Prerequisite(s): ENG-0985 Introduction to College Literacies or appropriate score on English Placement Test, or departmental approval. Note: ENG-0980 Language Fundamentals I taken prior to Fall 2021 will also meet prerequisite requirements.*

*OAN Approved: Ohio Transfer 36 TMAH.*

## THEA-1430 Introduction to Scenery and Stagecrafts 3 Credits

Workshop in technical theatre to include scenery, lighting, costumes, properties and sound by classroom study and laboratory work. Interested students may be assigned to productions. Repeatable. No more than six credits may be applied to elective degree requirements.

*Lecture: 2 hours. Laboratory: 2 hours*

*Prerequisite(s): None.*

*OAN Approved: Transfer Assurance Guide OAH028 and Career Technical Assurance Guide CTPAT001.*

## THEA-1500 Acting I 3 Credits

Exploration of theory and practice of basic tools of acting: body movement, vocal production, and imagination. Introduction to character analysis, scene study and improvisation.

*Lecture: 2 hours. Laboratory: 2 hours*

*Prerequisite(s): None.*

*OAN Approved: Transfer Assurance Guide OAH027.*

## THEA-1510 Acting II 3 Credits

In-depth exploration of theory and application of basic techniques of acting: actors tools, improvisation, character analysis and scene analysis. Introduction to auditioning. Emphasis on refining imaginative, vocal and physical skills required for creating character.

*Lecture: 2 hours. Laboratory: 2 hours*

*Prerequisite(s): THEA-1500 Acting I, or departmental approval: prior acting experience.*

## THEA-1520 Improvisation and Performance I 3 Credits

Synthesizes concept and technique through the directed practice of improvisational performance. Utilizes the communal/ensemble exercises provided in Spolin's 'Improvisation for the Theatre', to explore the seven aspects of spontaneity and create narrative improvisations. Also explores concepts of character, behavior in environment, creating the who? what? and where? of dramatic scenes, creating from given circumstances, and will involve themselves with the special problems of improvisation in performance. Course is primarily active and participatory in nature and culminates with a public performance based on this exploration and discovery.

*Lecture: 2 hours. Laboratory: 2 hours*

*Prerequisite(s): None.*

## THEA-1540 Rehearsal and Performance 2 Credits

Practical experience for students accepted as cast members of College theatre production. May be repeated twice - no more than 4 credits to be applied to elective degree requirements.

*Other Required Hours: Concentrated practice: 14 hours per week.*

*Prerequisite(s): Departmental approval: by audition.*

*OAN Approved: Transfer Assurance Guide OAH025.*

## THEA-1550 Practicum in Technical Theatre 2 Credits

Practical experience in stage work in a department production or department approved special project. Emphasis on backstage assistant, carpentry, painting, design assistant, assistant stage manager, stage manager or assistant technical director. Repeatable. No more than four credits may be applied to elective degree requirements.

*Other Required Hours: Concentrated practice: 14 hours per week.*

*Prerequisite(s): THEA-1430 Introduction to Scenery and Stagecrafts, or concurrent enrollment.*

*OAN Approved: Transfer Assurance Guide OAH026.*

## THEA-1600 Acting for the Camera I 3 Credits

Basic studio and on-location techniques, video performance training, and audio broadcast techniques to acquire mass media experience for use in professional settings or for personal advancement.

*Lecture: 2 hours. Laboratory: 2 hours*

*Prerequisite(s): None.*

## THEA-179H Honors Contract in Theatre 1 Credit

Honors Contract complements and exceeds requirements and expected outcomes for an existing 1000-level honors course through formulation of a contract with a faculty mentor. This independent study at the honors level may also be taken with a non-honors course. When taken with a non-honors course the Honors Contract adds an honor experience to that course. In conjunction with a faculty mentor, student will formulate a contract, which upon completion will result in distinctive scholarship. The student is required to meet on a regularly scheduled basis with the instructor for mentor-student tutorial sessions. A maximum of six Honor Contracts (six credit

*Lecture: 1 hours*

*Prerequisite(s): Must be taken concurrently with a 1000-level course in Theatre Arts whose instructor agrees to mentor the student in this contract. Departmental approval required.*

## THEA-1820 Independent Study/Research in Theatre Arts 1-3 Credits

Directed individual study. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics.

*Lecture: 1-3 hours*

*Prerequisite(s): Departmental approval, and instructor approval, and ENG-0995 Applied College Literacies, or appropriate score on English Placement Test. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*

**THEA-182H Honors Independent Study/Research in Theatre Arts  
1-3 Credits**

Honors-level directed individual study. Must meet criteria set forth in the Honors Course Checklist used to approve regular honors courses. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics.

*Lecture: 1-3 hours*

*Prerequisite(s): Departmental approval and instructor approval, and ENG-0995 Applied College Literacies, or appropriate score on English Placement Test; and must have earned an A or B in at least 3 honors courses. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*

**THEA-2010 Script Analysis  
3 Credits**

Principles, theories and techniques of play script analysis for actor, director, designer, dramaturg, or playwright. Additional time required outside of class to attend at least two theatre productions over the length of the course.

*Lecture: 3 hours*

*Prerequisite(s): THEA-1010 Theatre Appreciation.*

*OAN Approved: Transfer Assurance Guide OAH024.*

**THEA-2100 Arts Management  
3 Credits**

Introduction to principles and methods of management of arts and cultural institutions. Detailed study of organizational structures, funding and revenue, facilities scheduling and production, marketing, community relations and legal issues.

*Lecture: 3 hours*

*Prerequisite(s): None.*

**THEA-2210 History of Theatre and Drama I  
3 Credits**

Emphasizes the historical and critical study of theatre and drama from its origins to the Renaissance. An overview of the development of the physical theatre, the evolution of dramatic presentations, and representative playwrights.

*Lecture: 3 hours*

*Prerequisite(s): THEA-1010 Theatre Appreciation, or ENG-0995 Applied College Literacies, or appropriate score on English Placement Test to place into ENG-1010 College Composition I. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*

*OAN Approved: Ohio Transfer 36 TMAH.*

**THEA-2220 History of Theatre & Drama II  
3 Credits**

Emphasizes the historical and critical study of theatre and drama from the Renaissance to present-day theatrical conventions. An overview of the development of the physical theatre, the evolution of dramatic presentations, and representative playwrights.

*Lecture: 3 hours*

*Prerequisite(s): THEA-2210 History of Theatre and Drama I, or departmental approval.*

*OAN Approved: Ohio Transfer 36 TMAH.*

**THEA-2400 Playwriting  
3 Credits**

Preparation and analysis of short scripts for the stage.

*Lecture: 3 hours*

*Prerequisite(s): ENG-1010 College Composition I or THEA-1010 Theatre Appreciation or departmental approval.*

**THEA-2440 Sound for Theatre  
3 Credits**

Introduction to the essentials of theatrical sound. Topics covered include microphone use, microphone placement, amplification, theatrical acoustics, Foley sound, recorded effects, and production methodology.

*Lecture: 2 hours. Laboratory: 2 hours*

*Prerequisite(s): THEA-1430 Introduction to Scenery and Stagecraft, and RAT-1300 Introduction to Recording, and RAT-1310 Studio Operations.*

**THEA-2450 Drafting for Theatre  
3 Credits**

Drafting techniques for theatre design and technology students. Topics include plans, elevations, sections, detailed drawings and light plots.

*Lecture: 2 hours. Laboratory: 2 hours*

*Prerequisite(s): THEA-1430 Introduction to Scenery and Stagecrafts.*

**THEA-2500 Acting III  
3 Credits**

Advanced exploration and refinement of acting techniques as applied to various approaches to creating character. Refinement of audition technique. Focus on scene study and methods of characterization.

*Lecture: 2 hours. Laboratory: 2 hours*

*Prerequisite(s): THEA-1510 Acting II, or departmental approval: prior acting experience.*

**THEA-2510 Acting IV  
3 Credits**

Application of scene analysis skills and methods of characterization to advanced scene styles. Consideration of period demands. Identification of individual approach to acting.

*Lecture: 2 hours. Laboratory: 2 hours*

*Prerequisite(s): THEA-2500 Acting III, or departmental approval: prior acting experience.*

**THEA-2520 Improvisation and Performance II  
3 Credits**

Synthesize concept and technique through the directed practice of long-form improvisational performance. Apply the skills discovered in Improvisation and Performance to the creation of long-form narrative structures. Develop an advanced improvisational ensemble that performs regularly before a public audience. Apply Spolin's seven aspects of spontaneity to create narrative improvisations from minimal given circumstances. Explore advanced forms of improvisation including musical improvisation, script development from improvisation, subject and incident specific performances and "Harolds". Course is primarily active and participatory in nature and requires participation in numerous public performances based on this exploration.

*Lecture: 2 hours. Laboratory: 2 hours*

*Prerequisite(s): THEA-1520 Improvisation and Performance I.*

**THEA-2540 Advanced Rehearsal Performance**  
**2 Credits**

Advanced practical experience for students involved in a college theatre production as cast members or stage managers. May be repeated twice - no more than 4 credits to be applied to elective degree requirements.

*Other Required Hours: Concentrated practice: 14 hours per week*  
*Prerequisite(s): THEA-1540 Rehearsal and Performance*

**THEA-2550 Advanced Practicum in Technical Theatre**  
**2 Credits**

Advanced practical experience in state work in a department production or department approved special project. Emphasis in management of the following: offstage operation, carpentry, painting or set and lighting design. Title positions can include Assistant Stage Manager or Assistant Technical Director. Repeatable. No more than six credits may be applied to elective degree requirements.

*Other Required Hours: Concentrated practice; 14 hours per week.*  
*Prerequisite(s): THEA-1430 Introduction to Scenery and Stagecrafts.*

**THEA-2600 Acting for the Camera II**  
**3 Credits**

Video performance training leading to preparation of sample tapes, audition procedures and conduct, financial aspects of local and national market, director for camera, interaction and shot composition.

*Lecture: 2 hours. Laboratory: 2 hours*  
*Prerequisite(s): THEA-1600 Acting for the Camera I, or departmental approval: prior experience.*

**THEA-279H Sophomore Honors Contract**  
**1 Credit**

Sophomore Honors Contract in Theatre Arts complements and exceeds requirements and expected outcomes for an existing Theatre Arts 2000-level course through formulation of a contract with a faculty mentor. In conjunction with a faculty mentor, student will formulate a contract that upon completion will result in distinctive scholarship appropriate to honors 2000-level. In order to complete the contract, student is required to meet on a regularly scheduled basis with instructor offering the contract for mentor-student tutorial sessions. A maximum of six Honors Contracts (six credits) may be taken at the College (includes 179H and 279H).

*Lecture: 1 hours*  
*Prerequisite(s): Must be taken concurrently with a 2000-level course in Theatre Arts, whose instructor agrees to mentor the student in the sophomore honors contract. Departmental approval required.*

**THEA-2820 Independent Advanced Study/Research in Theatre Arts**  
**1-3 Credits**

Directed individual advanced study. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics.

*Lecture: 1-3 hours*  
*Prerequisite(s): Departmental approval, and instructor approval, and ENG-0995 Applied College Literacies, or appropriate score on English Placement Test. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*

**THEA-282H Advanced Honors Independent Study/Research in Theatre Arts**

**1-3 Credits**

Advanced Honors-level directed individual study. Must meet criteria set forth in the Honors Course Checklist used to approve regular honors courses. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics.

*Lecture: 1-3 hours*  
*Prerequisite(s): Departmental approval and instructor approval, and ENG-0995 Applied College Literacies, or appropriate score on English Placement Test; and must have earned an A or B in at least 3 honors courses. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*

**THEA-2830 Cooperative Field Experience**  
**1-3 Credits**

Open to students eligible for the Cooperative Education Program. Employment in an approved training facility under College supervision. Requirement for one credit is 180 hours of approved work. Students may earn up to three credits in one semester. May be repeated for an accrued maximum of nine credits.

*Other Required Hours: 180 clock hours of approved work per credit hour.*  
*Prerequisite(s): See campus CO-OP Advisor for the Cooperative Education Program application.*