

# MUSIC (MUS)

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## **MUS-1010 Survey of European Classical Music** **3 Credits**

Introduction to elements and styles of European classical music. Composers, works, instrumentation and forms studied in their cultural and historical context. Focus on listening and understanding European classical music.

*Lecture: 3 hours*

*Prerequisite(s): None.*

*OAN Approved: Ohio Transfer 36 TMAH.*

## **MUS-1020 Survey of Jazz** **3 Credits**

Introduction to basic elements and techniques of jazz. Function of jazz instrumentation, forms, improvisation and other musical elements and conventions indigenous to jazz. Characteristic features of various styles and artists studied. Focus on listening to and understanding jazz.

*Lecture: 3 hours*

*Prerequisite(s): None.*

*OAN Approved: Ohio Transfer 36 TMAH.*

## **MUS-1030 Survey of Rock and Roll** **3 Credits**

Survey of most influential and innovative works and artists of rock music from origins to present. Includes terminology, techniques, style, instrumentation and lyrics, with references to cultural and historical context. Course involves listening to, reading and discussing of artists and recordings. Focus on listening to and understanding rock and roll music.

*Lecture: 3 hours*

*Prerequisite(s): None.*

*OAN Approved: Ohio Transfer Module TMAH.*

## **MUS-1040 Survey of African-American Music** **3 Credits**

Chronological study of history of African-American music from eighteenth century through 1920s. Oral traditions and performance practices studied in cultural and historical context. Sacred, folk, popular, and classical music, and precursors of jazz discussed. Focus on listening to and understanding African-American music.

*Lecture: 3 hours*

*Prerequisite(s): None.*

*OAN Approved: Ohio Transfer 36 TMAH.*

## **MUS-1050 Survey of World Music** **3 Credits**

Introduction to elements and styles of music of diverse ethnic cultures. Instruments, forms, and concepts of music explored through art and folk music to develop an understanding of how basic materials of music work together. Focus on listening to and understanding music of diverse cultures.

*Lecture: 3 hours*

*Prerequisite(s): None.*

*OAN Approved: Ohio Transfer 36 TMAH.*

## **MUS-1110 Music Business I** **3 Credits**

Examination of multiple facets of music industry. Includes exploration of career options, recording industry, performance and promotion, music business contracts, marketing of songs, music publishing, copyrights, and retail.

*Lecture: 3 hours*

*Prerequisite(s): None.*

## **MUS-1120 Music Business II** **3 Credits**

Artist promotion, management, music agents, music in advertising, concert promotion, arts administration, and music entrepreneurship.

*Lecture: 3 hours*

*Prerequisite(s): MUS-1110 Music Business I.*

## **MUS-1130 MIDI Technology I** **3 Credits**

Basic audio signal flow, MIDI (Music Instrument Digital Interface) principles and techniques, the virtual studio concept, computer-based sequencing and notation software and operation of modern keyboard equipment.

*Lecture: 2 hours. Laboratory: 2 hours*

*Prerequisite(s): None.*

## **MUS-1140 MIDI Technology II** **3 Credits**

Further development of concepts and skills introduced in MIDI Technology I. Advanced sequencing and editing techniques, synchronization, digital audio recording, music notation and MIDI studio organization.

*Lecture: 2 hours. Laboratory: 2 hours*

*Prerequisite(s): MUS-1130 Midi Technology I.*

## **MUS-1170 Songwriting I** **2 Credits**

Instruction in art of contemporary songwriting. Includes consideration of form, rhythm, melody, lyric content, harmony, arranging, and development of individual style. Development of listening skills and criticism utilizing songs of class members and established artists.

*Lecture: 2 hours*

*Prerequisite(s): None.*

## **MUS-1200 Music Reading Skills** **3 Credits**

Introduction to concepts and skills of reading music and music theory for pre-music and non-music majors. Includes study of notation, rhythm, scales, key signatures, intervals and triads.

*Lecture: 3 hours*

*Prerequisite(s): None.*

## **MUS-1210 Introduction to Music Theory** **3 Credits**

Terminology, symbols, skills, and concepts of music theory for pre-music and non-music majors. Includes study of intervals, chords, voice leading and figured bass, compositional devices, transposition, analysis, and basic forms.

*Lecture: 3 hours*

*Prerequisite(s): MUS-1200 Music Reading Skills, or departmental approval.*

**MUS-1220 Basic Ear Training**

**2 Credits**

Introduction to development of aural skills for pre-music and non-music majors. Students develop discrimination skills including pitch and rhythm perception through sight singing and dictation.

*Lecture: 1 hour. Laboratory: 2 hours*

*Prerequisite(s): MUS-1200 Music Reading Skills, or departmental approval.*

**MUS-1230 Critical Listening**

**1 Credit**

Use of critical and analytic listening methods to evaluate frequency, sound quality, musical mix structure and to analyze common sound problems.

*Lecture: 1 hour*

*Prerequisite(s): None.*

**MUS-1250 Class Keyboard I**

**2 Credits**

Basic piano techniques and performance skills for pre-music and non-music majors. Emphasis on keyboard development in sight reading, improvising, transposing and harmonizing melodies in various styles. Includes solo and ensemble literature.

*Lecture: 1 hour. Laboratory: 2 hours*

*Prerequisite(s): None.*

*OAN Approved: Transfer Assurance Guide OAH019 (1 of 2 courses, both courses must be taken).*

**MUS-1260 Class Keyboard II**

**2 Credits**

Functional piano techniques and keyboard skills for pre-music and non-music majors. Keyboard development in second level sight reading, transposing, improvising, and ensemble playing in various styles. Development of second level solo and ensemble repertoire.

*Lecture: 1 hour. Laboratory: 2 hours*

*Prerequisite(s): MUS-1250 Class Keyboard I.*

*OAN Approved: Transfer Assurance Guide OAH019 (2 of 2 courses, both must be taken).*

**MUS-1270 Class Voice**

**2 Credits**

Basic techniques of voice production. Includes breath control, diction, projection, tone-color, and interpretation for pre-music and non-music majors. Progressive vocal exercises and studies. Application of principles to performance of simple songs.

*Lecture: 1 hour. Laboratory: 2 hours*

*Prerequisite(s): None.*

**MUS-1280 Class Guitar**

**2 Credits**

Basic guitar techniques and performance skills for pre-music and non-music majors. Emphasis on left hand development, plectrum technique, and chord and scale vocabulary and performance. Application of principles to solo and ensemble literature. Students will need their own guitar.

*Lecture: 1 hour. Laboratory: 2 hours*

*Prerequisite(s): None.*

**MUS-1290 Basic Applied Music I**

**1 Credit**

Individual instruction for pre-music and non-music majors on any standard band, orchestral instrument or voice. May be repeated for credit, however, no more than 4 credits may be applied to degree requirements.

*Other Required Hours: A private lesson and 7 hours of concentrated practice each week.*

*Prerequisite(s): Departmental approval.*

**MUS-1301 Applied Piano Minor I**

**1 Credit**

Private piano instruction for music majors with piano as minor instrument. Development of technical facility, rhythmic control, phrasing, stylistic interpretation and sight-reading skills. Development of standard repertoire including selected solo and method literature for first semester. A juried end of semester performance is required.

*Other Required Hours: A private lesson and 7 hours of concentrated practice each week.*

*Prerequisite(s): Departmental approval: audition.*

**MUS-1302 Applied Piano Minor II**

**1 Credit**

Second level private piano instruction for music major with piano as minor instrument. Development of technical facility, rhythmic control, phrasing, stylistic interpretation and sight-reading skills. Development of standard repertoire including selected solo and method literature for second semester. A juried end of semester performance is required.

*Other Required Hours: A private lesson and 7 hours of concentrated practice each week.*

*Prerequisite(s): MUS-1301 Applied Piano Minor I.*

**MUS-1460 Applied Music I**

**2 Credits**

Applied instruction in musical instruments and voice for college students pursuing degrees in music. Development of tone production, intonation, technical facility, rhythmic control, phrasing, stylistic interpretation and sight-reading skills. Development of standard repertoire including selected solo and method literature appropriate for first semester music majors. End of semester performance jury required. May be repeated up to 8 credits per instrument; only 2 credits total may be applied to degree requirements.

*Other Required Hours: A private lesson and 14 hours of concentrated practice each week. As a final exam, students will play a performance jury in front of music faculty at the end of the term of study to demonstrate proficiency.*

*Prerequisite(s): Departmental approval.*

*OAN Approved: Transfer Assurance Guide OAH020 (1 of 4 courses, any 1 of the 4 courses may be taken).*

**MUS-1470 Applied Music II****2 Credits**

Second level private instruction for music majors. Continued development of tone production, intonation, technical facility, rhythmic control, phrasing, stylistic interpretation and sight-reading skills. Standard repertoire including selected solo and method literature appropriate for second semester music majors. End of semester performance jury required. May be repeated up to 8 credits per instrument; only 2 credits total may be applied to degree requirements. Other required hours: One private lesson and 14 hours of concentrated practice each week. As a final exam, students will play a performance jury in front of music faculty at the end of the term to demonstrate proficiency.

*Prerequisite(s): MUS-1460 Applied Music I.*

*OAN Approved: Transfer Assurance Guide OAH020 (2 of 4 courses, any 1 of the 4 courses may be taken).*

**MUS-1510 Choral Ensemble****1 Credit**

Performance of choral literature from Renaissance through 20th Century for small select ensemble. Public performance required. May be repeated for credit, however, no more than 4 credits may be applied to degree requirements.

*Laboratory: 3 hours*

*Prerequisite(s): Departmental approval: audition.*

*OAN Approved: Transfer Assurance Guide OAH022 (1 of 3 courses, any 1 of the 3 courses may be taken).*

**MUS-1520 Jazz Ensemble****1 Credit**

Study and experimentation in performance of jazz ensemble literature and styles. Public performance required. May be repeated for credit, however, no more than 4 credits may be applied to degree requirements.

*Laboratory: 3 hours*

*Prerequisite(s): Departmental approval: audition.*

**MUS-1530 Concert Band****1 Credit**

Performance of band and wind ensemble literature by woodwinds, brass, and percussion players. Public performance required. May be repeated for credit, however, no more than 4 credits may be applied to degree requirements.

*Laboratory: 3 hours*

*Prerequisite(s): Departmental approval: audition.*

*OAN Approved: Transfer Assurance Guide OAH022 (2 of 3 courses, any 1 of the 3 courses may be taken).*

**MUS-1540 Orchestra****1 Credit**

Performance of selected orchestral literature by string, woodwind, brass and percussion players. Public performance required. May be repeated for credit, however, no more than 4 credits may be applied to degree requirements.

*Laboratory: 3 hours*

*Prerequisite(s): Departmental approval: audition.*

**MUS-1550 Instrumental Ensemble****1 Credit**

Performance of traditional and contemporary ensemble literature. Public performance required. May be repeated for credit, however, no more than 4 credits may be applied to degree requirements.

*Laboratory: 3 hours*

*Prerequisite(s): Departmental approval: audition.*

*OAN Approved: Transfer Assurance Guide OAH022 (3 of 3 courses, any 1 of the 3 courses may be taken).*

**MUS-1570 Technology Tools I****2 Credits**

Designed to give music students practical knowledge and skills in the use of current computer, MIDI (Musical Instrument Digital Interface), and electronic instrument technologies for application in music theory, arranging, composition and performance. Includes basic computer, MIDI principles and techniques, computer-based notation and sequencing software, and operation of modern electronic keyboard instruments.

*Lecture: 1 hour. Laboratory: 2 hours*

*Prerequisite(s): MUS-1210 Introduction to Music Theory, or departmental approval.*

**MUS-1600 Traditional Theory I****3 Credits**

Manipulation of musical materials including harmonic, melodic, rhythmic, and basic formal procedures with correlated creative works and analysis. Harmonization of figured bass and chorale writing including diatonic harmony and voice leading, melodic procedures and all non-harmonic tones. Analysis of common-practice literature. Integrates harmonic and contrapuntal approaches to analysis and composition.

*Lecture: 3 hours*

*Prerequisite(s): Departmental approval through appropriate score on Music Theory Placement Test offered through the Music Department. Students who do not achieve the appropriate score on the Music Theory Placement Test will be required to complete MUS-1200 Music Reading Skills and MUS-1210 Introduction to Music Theory with a grade of "C" or higher prior to enrolling in this course.*

*OAN Approved: Transfer Assurance Guide OAH052 (1 of 8 courses, all must be taken).*

**MUS-1610 Ear Training I****2 Credits**

Identification of diatonic and chromatic intervals, triad qualities, scales and phrases. Melodic and rhythmic dictation, sight singing, and analytic listening. Introduction to harmonic function and holistic listening.

*Lecture: 1 hour. Laboratory: 2 hours*

*Prerequisite(s): Departmental approval through appropriate score on Music Theory Placement Test offered through the Music Department. Students who do not achieve the appropriate score on the Music Theory Placement Test will be required to complete MUS-1220 Basic Ear Training with a grade of "C" or higher prior to enrolling in this course.*

*OAN Approved: Transfer Assurance Guide OAH052 (2 of 8 courses, all must be taken).*

### **MUS-1620 Traditional Theory II**

#### **3 Credits**

Examination of modulation, chromatic materials, and 20th century techniques. Integrates harmonic and contrapuntal approaches to analysis and composition.

*Lecture: 3 hours*

*Prerequisite(s): MUS-1600 Traditional Theory I, and MUS-1610 Ear Training I.*

*OAN Approved: Transfer Assurance Guide OAH052 (3 of 8 courses, all must be taken).*

### **MUS-1630 Ear Training II**

#### **2 Credits**

Second level identification of intervals, chord qualities, scales, phrases and harmonic function. Melodic and rhythmic dictation, sight singing, analytic and holistic listening.

*Lecture: 1 hour. Laboratory: 2 hours*

*Prerequisite(s): MUS-1610 Ear Training I.*

*OAN Approved: Transfer Assurance Guide OAH052 (4 of 8 courses, all must be taken).*

### **MUS-1650 Jazz Theory I**

#### **2 Credits**

Introduction to theoretical foundations of jazz including systematic examination of scales, modes and their practical applications, chord construction and notation, chord/scale relationships and applications, melodic construction and development, and analysis of transcribed solos and compositions from jazz repertoire including American standard song.

*Lecture: 2 hours*

*Prerequisite(s): MUS-1620 Traditional Theory II, and MUS-1630 Ear Training II; or departmental approval.*

### **MUS-1720 Arranging I**

#### **2 Credits**

Writing and Arranging for the modern rhythm section including piano, guitar, bass, drums and auxiliary percussion: writing and arranging techniques address the rhythm section as a unit and as part of a small or large ensemble.

*Lecture: 2 hours*

*Prerequisite(s): MUS-1600 Traditional Theory I, or departmental approval.*

### **MUS-179H Honors Contract in Music**

#### **1 Credit**

Honors Contract complements and exceeds requirements and expected outcomes for an existing 1000-level honors course through formulation of a contract with a faculty mentor. This independent study at the honors level may also be taken with a non-honors course. When taken with a non-honors course the Honors Contract adds an honor experience to that course. In conjunction with a faculty mentor, student will formulate a contract, which upon completion will result in distinctive scholarship. The student is required to meet on a regularly scheduled basis with the instructor for mentor-student tutorial sessions. A maximum of six Honor Contracts (six credit hours) may be taken at the college (includes 179H and 279H).

*Lecture: 1 hours*

*Prerequisite(s): Must be taken concurrently with a 1000-level course whose instructor agrees to mentor the student in this contract. Departmental approval required.*

### **MUS-1806 Special Topics: History and Instrumental Performance of The Blues**

#### **2 Credits**

Study of history of Blues from Mali, Africa through its journey to America through the Great Migration and to its place in modern popular culture. The focus of the class will be understanding Roots (Blues) Music and the role it has played in the development of popular music through lecture and application. Students will learn instrumental solo and ensemble literature for guitar, piano, voice, and solo instruments within the classroom setting. Students will need their own instruments or will use the piano in the classroom to apply their studies. (Students can gain access to the campus practice room for individual practice outside of class.)

*Lecture: 1 hour. Laboratory: 2 hours*

*Prerequisite(s): MUS 1200 Music Reading Skills, and MUS 1250 Class Piano, MUS 1270 Class Voice, or MUS 1280 Class Guitar, or requisite playing and music-reading experience and instructor approval.*

### **MUS-1820 Independent Study/Research in Music**

#### **1-3 Credits**

Directed individual study. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics.

*Lecture: 1-3 hours*

*Prerequisite(s): Departmental approval, and instructor approval, and ENG-0995 Applied College Literacies, or appropriate score on English Placement Test. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*

### **MUS-182H Honors Independent Study/Research in Music**

#### **1-3 Credits**

Honors-level directed individual study. Must meet criteria set forth in the Honors Course Checklist used to approve regular honors courses. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics.

*Lecture: 1-3 hours*

*Prerequisite(s): Departmental approval and instructor approval, and ENG-0995 Applied College Literacies, or appropriate score on English Placement Test; and must have earned an A or B in at least 3 honors courses. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*

### **MUS-2140 Studio Maintenance**

#### **2 Credits**

Reviews basic electronics and sound principles, discusses set-up, calibration and operation of digital and analog recording and test equipment. Topics include studio layout, technical signal routing, equipment interface, grounding, maintenance and troubleshooting.

*Laboratory: 4 hours*

*Prerequisite(s): RAT-1500 Recording Theory I, RAT-1511 Recording Lab I, and EET-1130 Basic Audio Electronics, or departmental approval.*

### **MUS-2290 Basic Applied Music II**

#### **2 Credits**

Individual instruction for pre-music and non-music majors on any standard band, orchestral instrument or voice. May be repeated for credit, however, no more than 4 credits may be applied to degree requirements. *Other Required Hours: A private lesson and 14 hours of concentrated practice each week.*

*Prerequisite(s): Departmental approval.*



**MUS-2301 Applied Piano Minor III****1 Credit**

Third level private piano instruction for music major with piano as minor instrument. Development of technical facility, rhythmic control, phrasing, stylistic interpretation and sight-reading skills. Development of standard repertoire including selected solo and method literature for third semester. A juried end of semester performance is required.

*Other Required Hours: A private lesson and 7 hours of concentrated practice each week.*

*Prerequisite(s): MUS-1302 Applied Piano Minor II.*

**MUS-2302 Applied Piano Minor IV****1 Credit**

Fourth level private piano instruction for music major with piano as minor instrument. Development of technical facility, rhythmic control, phrasing, stylistic interpretation and sight-reading skills. Development of standard repertoire including selected solo and method literature for fourth semester. A juried end of semester performance is required.

*Other Required Hours: A private lesson and 7 hours of concentrated practice each week.*

*Prerequisite(s): MUS-2301 Applied Piano Minor III.*

**MUS-2460 Applied Music III****2 Credits**

Third level applied instruction in musical instruments and voice for college students pursuing degrees in music. Continued development of tone production, intonation, technical facility, rhythmic control, phrasing, stylistic interpretation and sight-reading skills. Development of standard repertoire including selected solo and method literature appropriate for third semester music majors. Analysis of the forms of music for the individual instrument and their historical perspective. End of semester performance jury required. May be repeated up to 8 credits per instrument; only 2 credits total may be applied to degree requirements.

*Other Required Hours: A private lesson and 14 hours of concentrated practice are required each week.*

*Prerequisite(s): MUS-1470 Applied Music II, or departmental approval.*

*OAN Approved: Transfer Assurance Guide OAH020 (3 of 4 courses, any 1 of the 4 courses may be taken).*

**MUS-2470 Applied Music IV****2 Credits**

Fourth level applied instruction in musical instruments and voice for college students pursuing degrees in music. Continued development of tone production, intonation, technical facility, rhythmic control, phrasing, stylistic interpretation and sight-reading skills. Development of standard repertoire including selected solo and method literature appropriate for fourth semester music majors. Introduction to beginning teaching issues and techniques for the individual instruments. End of semester performance jury required. May be repeated up to 8 credits per instrument; only 2 credits total may be applied to degree requirements.

*Other Required Hours: A private lesson and 14 hours of concentrated practice are required each week.*

*Prerequisite(s): MUS-2460 Applied Music III, or departmental approval.*

*OAN Approved: Transfer Assurance Guide OAH020 (4 of 4 courses, any 1 of the 4 courses may be taken).*

**MUS-2520 Jazz History I****2 Credits**

Chronological study of history and development of classic jazz from origins through Swing period. Detailed attention to selected jazz masters and analysis of their most important works.

*Lecture: 2 hours*

*Prerequisite(s): MUS-1650 Jazz Theory I.*

*OAN Approved: Ohio Transfer 36 TMAH.*

**MUS-2540 Jazz History Listening I****1 Credit**

Through directed, analytical and comparative listening experiences, students gain detailed knowledge of and familiarity with selected works of jazz masters (circa 1850s -1940s) from pre-jazz roots music and early jazz through swing jazz. A listening laboratory and aural training course, this is a companion and supplement to MUS-2520 Jazz History I.

*Laboratory: 2 hours*

*Prerequisite(s): MUS-1650 Jazz Theory I, and concurrent enrollment in MUS-2520 History I, or departmental approval.*

**MUS-2600 Traditional Theory III****3 Credits**

Theory, analysis, and composition of European classical music from origins through 18th century. Detailed attention to compositions from Medieval, Renaissance, Baroque and Classical periods.

*Lecture: 3 hours*

*Prerequisite(s): MUS-1620 Traditional Theory II, and MUS-1630 Ear Training II.*

*OAN Approved: Transfer Assurance Guide OAH052 (5 of 8 courses, all must be taken).*

**MUS-2610 Ear Training III****2 Credits**

Third level identification of intervals, seventh chords, scales, phrases and harmonic function. Melodic and rhythmic dictation, sight singing, analytic and holistic listening.

*Lecture: 1 hour. Laboratory: 2 hours*

*Prerequisite(s): MUS-1630 Ear Training II.*

*OAN Approved: Transfer Assurance Guide OAH052 (6 of 8 courses, all must be taken).*

**MUS-2620 Traditional Theory IV****3 Credits**

Theory, analysis, and composition of European classical music from 19th century through present time. In-depth analysis of modern compositional techniques and the works of representative composers.

*Lecture: 3 hours*

*Prerequisite(s): MUS-2600 Traditional Theory III, and MUS-2610 Ear Training III.*

*OAN Approved: Transfer Assurance Guide OAH052 (7 of 8 courses, all must be taken).*

**MUS-2630 Ear Training IV****2 Credits**

Fourth level identification of intervals, seventh chords, scales, phrases and harmonic function. Melodic and rhythmic dictation, sight singing, analytic and holistic listening.

*Lecture: 1 hour. Laboratory: 2 hours*

*Prerequisite(s): MUS-2610 Ear Training III.*

*OAN Approved: Transfer Assurance Guide OAH052 (8 of 8 courses, all must be taken).*

### **MUS-2650 Jazz Theory II**

#### **2 Credits**

Second level study of theoretical foundations of jazz. Includes diatonic and chromatic harmony, harmonic embellishment and substitution, voicings, rhythm, blues progressions and forms, phrase analysis, lyric import and analysis of transcribed solos and compositions from jazz repertoire.

*Lecture: 2 hours*

*Prerequisite(s): MUS-1650 Jazz Theory I.*

### **MUS-279H Sophomore Honors Contract**

#### **1 Credit**

Sophomore Honors Contract in Music complements and exceeds requirements and expected outcomes for an existing Music 2000-level course (not an honors course) through formulation of a contract with a faculty mentor. In conjunction with a faculty mentor, student will formulate a contract that upon completion will result in distinctive scholarship appropriate to honors 2000-level. In order to complete the contract, student is required to meet on a regularly scheduled basis with instructor offering the contract for mentor-student tutorial sessions. A maximum of six Honors Contracts (six credits) may be taken at the College (includes 179H and 279H).

*Lecture: 1 hours*

*Prerequisite(s): Must be taken concurrently with a 2000-level course (not an honors course) in Music, whose instructor agrees to mentor the student in the sophomore honors contract. Departmental approval required.*

### **MUS-2820 Advanced Independent Study/Research in Music**

#### **1-3 Credits**

Directed individual advanced study. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics.

*Lecture: 1-3 hours*

*Prerequisite(s): Departmental approval, and instructor approval, and ENG-0995 Applied College Literacies, or appropriate score on English Placement Test. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*

### **MUS-282H Advanced Honors Independent Study/Research in Music**

#### **1-3 Credits**

Advanced Honors-level directed individual study. Must meet criteria set forth in the Honors Course Checklist used to approve regular honors courses. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics.

*Lecture: 1-3 hours*

*Prerequisite(s): Departmental approval and instructor approval, and ENG-0995 Applied College Literacies, or appropriate score on English Placement Test; and must have earned an A or B in at least 3 honors courses. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*