INTERIOR DESIGN (INTD)

INTD-1101 Hand Drafting and Sketching for Interiors
3 Credits

Introduction to hand drafting and field sketching for interior design. Emphasizes identification of basic construction and field terminology, use of field equipment, and the application and interpretation of construction documents. Provides a foundation in using hand drafting tools and translating field sketches to working drawings.
Lecture: 1 hour. Laboratory: 6 hours
Prerequisite(s): INTD-1111 Introduction to Interior Design, or concurrent enrollment.

INTD-1111 Introduction to Interior Design
3 Credits

Introduction to interior design studies with emphasis on identifying and developing basic skills and competencies required for residential and commercial design. Principles and practices utilized in subsequent interior design coursework.
Lecture: 2 hours. Laboratory: 2 hours
Prerequisite(s): ENG-1010 College Composition I, or concurrent enrollment.

INTD-1120 Architectural Drafting for Interiors I
3 Credits

Introduction to two-dimensional computer-aided drafting (CAD). Learn and apply basic and intermediate CAD commands to draw, edit, and plot drawings of architectural exteriors, interiors, elevations, sections, and details for the purpose of design, documentation, and presentation.
Lecture: 1 hour. Laboratory: 4 hours
Prerequisite(s): INTD-1101 Hand Drafting and Sketching for Interiors, and INTD-1111 Introduction to Interior Design, and MATH-1190 Algebraic and Quantitative Reasoning or concurrent enrollment; or any approved Ohio Transfer 36 Mathematics course, or concurrent enrollment.

INTD-1130 Architectural Drafting for Interiors II
3 Credits

Introduction to REVIT software and building information modeling for commercial structures. Learn and apply basic REVIT commands to develop plans, sections, exterior and interior elevations, details and perspectives for the purpose of design, documentation and presentation.
Lecture: 1 hour. Laboratory: 4 hours
Prerequisite(s): INTD-1120 Architectural Drafting for Interiors I, and MATH-1190 Algebraic and Quantitative Reasoning or any approved Ohio Transfer 36 Mathematics course; or department approval.

INTD-1150 Color and Textile Studio
3 Credits

Introduction of color and textiles and how they are incorporated into an interior environment. Emphasis on color theory, color psychology, color trends and forecasting. Study of natural and manufactured fibers; aesthetics, application, function, and technical aspects.
Lecture: 2 hours. Laboratory: 2 hours
Prerequisite(s): INTD-1111 Introduction to Interior Design.

INTD-1820 Independent Study/Research in Interior Design
1-3 Credits

Directed individual study. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics.
Lecture: 1-3 hours
Prerequisite(s): Departmental approval, and instructor approval.

INTD-2300 Interior Design Studio I
3 Credits

First in two-course sequence. Introduction of functional space planning through design of residential projects. Emphasis on problem solving and exploring multiple design solutions for kitchen and bath design. Addresses accessibility design and guidelines according to the Americans with Disabilities Act (ADA).
Lecture: 2 hours. Laboratory: 3 hours
Prerequisite(s): ART-1081 2D Design and Color, or concurrent enrollment or INTD 1150 Color and Textile Studio, or concurrent enrollment; INTD-1111 Introduction to Interior Design, INTD-1120 Architectural Drafting for Interiors I, INTD-1130 Architectural Drafting for Interiors II, or concurrent enrollment; INTD-2380 Fundamentals of Lighting, or concurrent enrollment; INTD-2430 Architectural Materials and Methods, and VC-1000 Visual Communication Foundation, or concurrent enrollment; or departmental approval.

INTD-2320 History of Interiors
3 Credits

Examines the development of furnishings, ornaments, interiors, and architecture from antiquity to the present.
Lecture: 3 hours
Prerequisite(s): INTD-1111 Introduction to Interior Design.

INTD-2330 Interior Design Materials and Sources
3 Credits

Review various interior finishes and materials through lectures, field trips, projects, and research assignments. Apply criteria for specifying materials and finishes of interior spaces using Construction Specifications Institute (CSI) MasterFormat specifications and Furniture, Finishes and Equipment (FF&E) specifications. Gain general knowledge and application of types of textiles used in commercial and residential spaces.
Lecture: 2 hours. Laboratory: 3 hours
Prerequisite(s): INTD-1111 Introduction to Interior Design, INTD-1101 Hand Drafting and Sketching for Interiors, and MATH-1190 Algebraic and Quantitative Reasoning or Any Approved Ohio Transfer 36 Mathematics course, or concurrent enrollment.

INTD-2380 Fundamentals of Lighting
3 Credits

Principles and techniques of lighting design and application in interior space. Light measurement, sources, specifications, color and light, and proper terminology used to create an interior environment. Emphasis on color selection, color psychology, and how light affects color and design elements in interior spaces.
Lecture: 2 hours. Laboratory: 3 hours
Prerequisite(s): INTD-1111 Introduction to Interior Design, INTD-1120 Architectural Drafting for Interiors I, and INTD-2330 Interior Design Materials and Sources, or concurrent enrollment.

INTD-2400 Interior Design Studio II
3 Credits

Second in a two-course sequence. Introduction to the functional design of commercial interiors with an emphasis on evidence-based design and research, analysis of existing structures, building constraints, accessibility, regulations, and guidelines.
Lecture: 2 hours. Laboratory: 3 hours
Prerequisite(s): INTD-2300 Interior Design Studio I, and concurrent enrollment in INTD-2460 Interior Design Presentation.

INTD-2430 Architectural Materials and Methods
3 Credits

Emphasizes the study of building construction, environmental systems and controls, building systems, and fire and life safety codes, standards, and guidelines through field trips and research. Application of construction and building systems knowledge to functional solutions for interior environments and general knowledge and application of commercial building codes.
Lecture: 2 hours. Laboratory: 3 hours
Prerequisite(s): INTD-1120 Architectural Drafting for Interiors I or concurrent enrollment; and INTD-2330 Interior Design Materials and Sources or concurrent enrollment.

INTD-2460 Interior Design Presentation
3 Credits

Verbal and visual communication methods for interior designers. Focuses on perspective construction, hand and electronic rendering techniques, sketching techniques, presentation methods and digital and web design portfolio construction.
Lecture: 1 hour. Laboratory: 6 hours
Prerequisite(s): Concurrent enrollment in INTD-2400 Interior Design Studio II, and VC-1000 Visual Communication Foundation.

INTD-2471 Professional Practice of Interior Design
2 Credits

Business practices for the production of residential and commercial interior design projects within a global context. Emphasis on professional ethics and building professional relationships. Operational, communications, and legal responsibilities along with resumes, interviews, and business conduct presented. Preparation for INTD-2851 Interior Design Field Experience.
Lecture: 2 hours
Prerequisite(s): INTD-1111 Introduction to Interior Design and ENG-1010 College Composition I.

INTD-2815 Special Topics in Advanced Architectural Drafting for Interiors
3 Credits

Introduction of advanced skills in the computer software program AutoCAD, Revit, and Sketchup for the creative production of 2D and 3D documents and presentations for interior design.
Lecture: 2 hours. Laboratory: 3 hours
Prerequisite(s): INTD 1120 Architectural Drafting for Interiors I, INTD 1130 Architectural Drafting for Interiors II, and INTD 2460 Interior Design Presentation or Department Approval

INTD-2820 Advanced Independent Study/Research in Interior Design
1-3 Credits

Directed individual advanced study. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics.
Lecture: 1-3 hours
Prerequisite(s): Departmental approval, and instructor approval.

INTD-2851 Interior Design Field Experience
1 Credit

Capstone course in Interior Design. Students placed in practical work environment under College supervision. Interaction with professionals in the field and application of skills and knowledge gained in the classroom required.
Other Required Hours: Practicum: 7 hours per week; 105 hours per semester at assigned site.
Prerequisite(s): INTD-2330 Interior Design Materials and Sources, INTD-2400 Interior Design Studio II, or concurrent enrollment, INTD-2430 Architectural Materials and Methods, INTD-2460 Interior Design Presentation, or concurrent enrollment, or INTD-2471 Professional Practice of Interior Design, or concurrent enrollment; and departmental approval.