

# ART (ART)

## ART-1010 Art Appreciation 3 Credits

Introduction to the vocabulary, media, themes, and history of art. Emphasizes analysis of the visual elements and principles of design in art and includes an examination of art's purposes and functions across cultures.

*Lecture: 3 hours*

*Prerequisite(s): ENG-0995 Applied College Literacies, or appropriate score on English Placement Test; or departmental approval. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*

*OAN Approved: Ohio Transfer 36 TMAH.*

## ART-1040 Survey of Non-Western Art 3 Credits

Provides a stylistic and historical overview of indigenous visual arts in Africa, South and Southeast Asia, the Islamic World, China, Japan, Oceania, South America, Mesoamerica, and Native North America.

*Lecture: 3 hours*

*Prerequisite(s): ENG-0995 Applied College Literacies, or appropriate score on English Placement Test; or departmental approval. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*

*OAN Approved: Ohio Transfer 36 TMAH.*

## ART-1050 Drawing I 3 Credits

An introduction to basic drawing methods, media, and concepts. Studio experiences will emphasize drawing from observation and the development of line, mass, proportion, negative/positive space and shape, composition, light, relative values, and perspective.

*Lecture: 1 hour. Laboratory: 5 hours*

*Prerequisite(s): None.*

*OAN Approved: Transfer Assurance Guide OAH001.*

## ART-1060 Drawing II 3 Credits

Further development of observational and conceptual drawing skills with an emphasis on spatial, structural, and compositional concepts. An introduction to color media and the development of additional drawing strategies to meet situations demanding advanced competencies. To advance skills, this course may be repeated for up to 9 credits, 3 of which are applicable to degree requirements.

*Lecture: 1 hour. Laboratory: 5 hours*

*Prerequisite(s): ART-1050 Drawing I, or departmental approval: comparable skills.*

## ART-1070 3D Foundations 3 Credits

Introduction to three-dimensional art and design concepts, materials, tools and processes. Through a variety of hand-on projects, students will study the elements and principles of three-dimensional visual design and their application in creative expression.

*Lecture: 1 hour. Laboratory: 5 hours*

*Prerequisite(s): None.*

*OAN Approved: Transfer Assurance Guide OAH059.*

## ART-1081 2D Design and Color 3 Credits

An introduction to the elements and principles of design and color theory on the two-dimensional surface as a basis for creative solutions for the problems of the artist and designer.

*Lecture: 1 hour. Laboratory: 5 hours*

*Prerequisite(s): None.*

*OAN Approved: Transfer Assurance Guide OAH058.*

## ART-1100 Sculpture I 3 Credits

Introduction to sculptural forms, materials, and processes. Application of three-dimensional design principles to given spatial problems. Overview of historic significance of sculpture. Projects may vary with classroom facilities at each campus.

*Lecture: 1 hour. Laboratory: 5 hours*

*Prerequisite(s): ART-1070 3D Foundations; or departmental approval: comparable course.*

*OAN Approved: Transfer Assurance Guide OAH047.*

## ART-1600 Introduction to Art Therapy 3 Credits

Introduces basic concepts of art as therapy and provides an overview of the origins, theories, and foundations of art therapy. Covers 2-D art techniques as it applies to art therapy. Students will be exposed to a variety of art media, major readings regarding utilizing art as a means of communication, as well as, understanding the healing properties of utilizing art therapy techniques. Artistic talent is not required for this course. Professional level certification in Art Therapy requires appropriate work experience and a master's degree from an approved program. Course meets AATA prerequisites for entering a master's program in Art Therapy.

*Lecture: 3 hours*

*Prerequisite(s): None.*

## ART-1610 Art Therapy II: Methods and Media 3 Credits

Explore psychological theories used in art therapy and their effect on the delivery of art therapy services. Art therapy methods and media explored experientially in student groups. Explore personal goals and expectations for entering the art therapy profession. Deepen understanding of the creative process as it relates to healing, growth and inner self. Connect the student with their creative potential through studio experiences. Professional level certification in Art Therapy requires appropriate work experience and a master's degree from an approved program. Course meets AATA prerequisite requirements for entering a Master's program in Art Therapy.

*Lecture: 2 hours. Laboratory: 2 hours*

*Prerequisite(s): ART-1600 Introduction to Art Therapy, or concurrent enrollment; and PSY-1010 General Psychology or concurrent enrollment, or PSY-101H Honors General Psychology or concurrent enrollment*

## ART-1700 Ceramics I 3 Credits

Introduction to basic hand building techniques, surface decoration and glazing methods, and kiln firing practices. Create artworks of increasing complexity, exploring functional and sculptural designs. Broad survey of historical and contemporary ceramics.

*Lecture: 1 hour. Laboratory: 5 hours*

*Prerequisite(s): None.*

*OAN Approved: Transfer Assurance Guide OAH050.*

### **ART-179H Honors Contract in Art**

#### **1 Credit**

Honors Contract complements and exceeds requirements, outcomes and objectives for an existing ART-1000-level honors course through formulation of a contract with a faculty mentor, which upon completion will result in distinctive scholarship. This honors independent study may also be taken with a non-honors course. When taken with a non-honors course, the Honors Contract adds an honor experience to that course. Honors contract requires student to meet on a regularly scheduled basis with the instructor for mentor-student tutorial sessions. A maximum of six Honor Contracts (6 credit hours) may be taken (includes 179H and 279H).

*Lecture: 1 hours*

*Prerequisite(s): Must be taken concurrently with a 1000-level course in Art whose instructor agrees to mentor the student in this contract. Departmental approval required.*

### **ART-1816 Special Topics: Art Therapy Study Abroad-Beginner Level**

#### **3 Credits**

First-hand introductions to the art, history, culture and art therapy/alternative healing found in countries abroad from the Antiquities to Modern eras. Includes an examination of art's nature, vocabulary, media, themes, purposes, visual elements, and principles of the therapeutic value of art therapy. This course is designed to assist students in preparing or learning about various countries abroad, which includes discussion on being a participatory and interactive traveler to obtain cultural experience.

*Lecture: 3 hours*

*Prerequisite(s): ART-1600 Introduction to Art Therapy or departmental approval.*

### **ART-1820 Independent Study/Research in Art**

#### **1-3 Credits**

Directed individual study. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics.

*Lecture: 1-3 hours*

*Prerequisite(s): ENG-0995 Applied College Literacies, or appropriate score on English Placement Test. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*

### **ART-182H Honors Independent Study in Art**

#### **1-3 Credits**

Honors-level directed individual study. Must meet criteria set forth in the Honors Course Checklist used to approve regular honors courses. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics.

*Lecture: 1-3 hours*

*Prerequisite(s): Departmental approval and instructor approval, and ENG-0995 Applied College Literacies, or appropriate score on English Placement Test; and must have earned an A or B in at least 3 honors courses. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*

### **ART-182S Independent Laboratory Study/Research**

#### **1-3 Credits**

Independent two-hour lab per credit. Directed Individual study. Study/research title and specific content arranged between instructor and student (see Credit Schedule of classes for current offerings). May be repeated for a maximum of six credits of different topics.

*Laboratory: 2-6 hours*

*Prerequisite(s): Departmental approval, and instructor approval, and ENG-0995 Applied College Literacies, or appropriate score on English Placement Test. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*

### **ART-182T Independent Laboratory Study/Research**

#### **1-3 Credits**

Independent three-hour lab per credit. Directed individual study. Study/research title and specific content arranged between instructor and student (see Credit Schedule of classes for current offerings). May be repeated for a maximum of six credits of different topics.

*Laboratory: 3-9 hours*

*Prerequisite(s): Departmental approval, and instructor approval, and ENG-0995 Applied College Literacies, or appropriate score on English Placement Test. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*

### **ART-2000 Life Drawing I**

#### **3 Credits**

Introduction to drawing human figure from live model. Emphasis is on gesture drawing to accurately establish the proportion and pose of the figure. The elements of line and value are used to describe form, structure, and space. Anatomy for artists is introduced. Various media are explored.

*Lecture: 1 hour. Laboratory: 5 hours*

*Prerequisite(s): ART-1050 Drawing I, or departmental approval: comparable skills.*

*OAN Approved: Transfer Assurance Guide OAH051.*

### **ART-2010 Life Drawing II**

#### **3 Credits**

Continued exploration of drawing the human figure from a live model. Emphasizes anatomy to portray human structure and interpret the figure's expressive nature. Craftsmanship and proficiency with various media are stressed. Control of gesture and sight measuring. Further examination of the figure in space. To advance skills, course may be repeated up to 9 credits; only 6 credits may be applied to degree requirements.

*Lecture: 1 hour. Laboratory: 5 hours*

*Prerequisite(s): ART-2000 Life Drawing I, or departmental approval: comparable skills.*

### **ART-2020 Art History Survey: Prehistoric to Renaissance**

#### **3 Credits**

A stylistic and historical overview of the visual arts in Western culture from inception to the fifteenth century including: Prehistoric, Egyptian, Ancient Near Eastern, Greek, Etruscan, Roman, Byzantine, Early Medieval Monastic, Carolingian and Ottonian, Romanesque, Gothic, Fourteenth-Century Art in Italy, Fifteenth-Century Art in Northern Europe and Spain, and the Early Renaissance in Italy.

*Lecture: 3 hours*

*Prerequisite(s): ENG-1010 College Composition I or concurrent enrollment. OAN Approved: Ohio Transfer 36 TMAH and Transfer Assurance Guide OAH005 (Course 1 of 2, both must be taken).*

**ART-202H Honors Art History Survey: Prehistoric to Renaissance  
3 Credits**

Introduction to the major works of visual art in Western cultures from Prehistory to the early Renaissance including Paleolithic, Neolithic, Egyptian, Ancient Near Eastern, Greek, Etruscan, Roman, Byzantine, Islamic, Early Medieval, Romanesque, Gothic, and fourteenth-century and early fifteenth-century art in Northern Europe, Spain, and Italy. Critical examination of style and art historical analysis of objects from early Western cultures and civilizations.

*Lecture: 3 hours*

*Prerequisite(s): ENG-1010 College Composition I or concurrent enrollment; or ENG-101H Honors college Composition I or concurrent enrollment.*

*OAN Approved: Ohio Transfer 36 TMAH.*

**ART-2030 Art History Survey: Late Renaissance to Present  
3 Credits**

A stylistic and historical overview of the visual arts in Western culture from the sixteenth century through today, including Italian Renaissance, Mannerism, Sixteenth Century Art in Northern Europe and Spain, Baroque and Rococo, Neoclassicism and Romanticism, Nineteenth, Twentieth, and Twenty-First Centuries Art in Europe and the United States.

*Lecture: 3 hours*

*Prerequisite(s): ENG-1010 College Composition I, or concurrent enrollment.*

*OAN Approved: Ohio Transfer 36 TMAH and Transfer Assurance Guide OAH005 (Course 2 of 2, both must be taken).*

**ART-203H Honors Art History Survey: Late Renaissance to Present  
3 Credits**

Introduction to the major works of visual art in Western cultures from the late Renaissance to the present including Fifteenth Century Italy and Northern Europe, Sixteenth Century Italy, Northern Europe, and Spain, Mannerism, Baroque and Rococo, Neoclassicism, Romanticism, Nineteenth, Twentieth, and Twenty-First Centuries Art in Europe and the United States. Critical examination of style and art historical analysis of objects from late Renaissance to the present.

*Lecture: 3 hours*

*Prerequisite(s): ENG-1010 College Composition I or concurrent enrollment; or ENG-101H Honors College Composition or concurrent enrollment.*

*OAN Approved: Ohio Transfer 36 TMAH.*

**ART-2050 Painting I  
3 Credits**

An introduction to the materials, concepts, and techniques of opaque painting (oil and/or acrylic) with an emphasis on the use of color, composition, and other perceptual concerns.

*Lecture: 1 hour. Laboratory: 5 hours*

*Prerequisite(s): ART-1050 Drawing I, or departmental approval: comparable skills.*

*OAN Approved: Transfer Assurance Guide OAH048.*

**ART-2060 Painting II  
3 Credits**

An exploration of more advanced painting concepts utilizing various subjects and styles with emphasis on personal expression and independent problem-solving skills. Focus on craftsmanship and a high level of proficiency with opaque painting media. May be repeated for up to 9 credits; only 6 credits may be applied to degree requirements.

*Lecture: 1 hour. Laboratory: 5 hours*

*Prerequisite(s): ART-2050 Painting I, or departmental approval: comparable skills.*

**ART-2070 Watercolor  
3 Credits**

An introduction to the materials, concepts, and techniques of transparent watercolor. (May be repeated up to 9 credits, only 3 credits may be applied to degree requirements.)

*Lecture: 1 hour. Laboratory: 5 hours*

*Prerequisite(s): ART-1050 Drawing I, or departmental approval: comparable skills.*

**ART-2080 Portrait Drawing and Painting  
3 Credits**

An in-depth study of drawing and painting portraits from live models with emphasis on facial anatomy, form, and relating the model to a spatial environment. Various drawing and painting techniques, styles, and media will be explored. May be repeated up to 9 credits; only 3 credits may be applied to degree requirements.

*Lecture: 1 hour. Laboratory: 5 hours*

*Prerequisite(s): ART-1050 Drawing I, or departmental approval: comparable skills.*

**ART-2180 Sculpture II  
3 Credits**

Emphasis on independent concept development, meaningful connection to material choices, and contemporary concerns in sculpture, including social and environmental issues. Projects may vary with classroom facilities and resources at each campus. (To advance skills, it may be repeated for up to 9 credits, 6 of which are applicable to CCC degree requirements.)

*Lecture: 1 hour. Laboratory: 5 hours*

*Prerequisite(s): ART-1100 Sculpture I or departmental approval: comparable skills.*

**ART-2190 Ceramics II  
3 Credits**

Focus on wheel throwing techniques and skills development. Expand ability to work creatively with clay. Address formal and functional design considerations. Introduction to basic clay and glaze formulation. Research historical and contemporary ceramics. (To advance skills, course may be repeated for up to 9 credits, 6 of which are applicable to CCC degree requirements.)

*Lecture: 1 hour. Laboratory: 5 hours*

*Prerequisite(s): ART-1700 Ceramics I, or departmental approval: comparable skills.*

**ART-2200 Ceramics: Advanced Handbuilding  
3 Credits**

Focus on advanced handbuilding techniques and skills development in ceramics. Expand ability to work creatively with clay. Explore conceptual idea development and creative expression. Research historical and contemporary ceramics. To further advance skills, course may be repeated for up to 9 credits, 6 of which are applicable to CCC degree requirements.

*Lecture: 1 hour. Laboratory: 5 hours*

*Prerequisite(s): ART-1700 Ceramics I, or departmental approval: comparable skills.*

**ART-2210 Printmaking I**

**3 Credits**

An introduction to various aspects of printmaking and graphic composition. Techniques include relief printing (wood/linocut), intaglio (etching, dry point, aquatint), collagraphy, and monotype.

*Lecture: 1 hour. Laboratory: 5 hours*

*Prerequisite(s): ART-1050 Drawing I, or departmental approval.*

*OAN Approved: Transfer Assurance Guide OAH0049.*

**ART-2220 Printmaking II**

**3 Credits**

A continuation of advanced printmaking techniques such as intaglio, relief, lithography, serigraphy, collagraphy, and/or monoprints. May be repeated for up to 9 credits, 3 of which are applicable to degree requirements.

*Lecture: 1 hour. Laboratory: 5 hours*

*Prerequisite(s): ART-2210 Printmaking I, or departmental approval: comparable skills.*

**ART-2300 Art Therapy III: Approaches and Techniques**

**3 Credits**

An examination of various techniques used by therapists. Studio exposure work is used as a tool to understand and cultivate the discipline of self-awareness. Students must participate in site visits for observation and interviewing of a professional art therapist. Professional level certification in Art Therapy requires appropriate work experience and a master's degree from an approved program. Course meets AATA prerequisite requirements for entering a Master's program in Art Therapy.

*Lecture: 2 hours. Laboratory: 2 hours*

*Prerequisite(s): ART-1610 Art Therapy II: Methods and Medias; and PSY-1010 General Psychology or PSY-101H Honors General Psychology, and PSY-2050 Psychology of Personality.*

**ART-2310 Art Therapy Studio: Basic Therapeutic Skills**

**3 Credits**

Provides a directed self-study process and fosters development of professional helping skills through observation, participation and research. Emphasis on creating a safe, therapeutic environment involving emotional, physical, spiritual and cultural aspects of clients. Covers theoretical and clinical dimensions of art therapy and interventions. Includes 2D and 3D techniques and how the process effects self and client. Requires 20-30 volunteer hours at an approved clinical site. Professional level certification in Art Therapy requires appropriate work experience and a master's degree from an approved program. Course meets AATA prerequisite requirements for entering a Master's program in Art Therapy.

*Lecture: 2 hours. Laboratory: 2 hours*

*Prerequisite(s): ART-2300 Art Therapy III: Approaches and Technique; PSY-1010 General Psychology or PSY-101H Honors General Psychology; and PSY-2080 Abnormal Psychology or concurrent enrollment; or departmental approval.*

**ART-2790 Portfolio Development**

**1 Credit**

Develop an individualized visual art portfolio. Create a resume and relevant support material, such as an artist statement. Through research, assignments, and practical activities, students will prepare for application to art school, scholarship, exhibition, residency, and/or career opportunities. Emphasis on photo-documentation, presentation methods, written and verbal communication, and professional practices.

*Lecture: 1 hours*

*Prerequisite(s): ART-1050 Drawing I, ART-1081 2D Design and Color, ART-1070 3D Foundation; or departmental approval of sufficient quantity of successfully completed artwork for portfolio inclusion.*

**ART-279H Sophomore Honors Contract in Art**

**1 Credit**

Sophomore Honors Contract in Art complements and exceeds requirements and expected outcomes for an existing Art 2000-level course (not an honors course) through formulation of a contract with a faculty mentor. In conjunction with a faculty mentor, student will formulate a contract that upon completion will result in distinctive scholarship appropriate to honors 2000-level. In order to complete the contract, student is required to meet on a regularly scheduled basis with instructor offering the contract for mentor-student tutorial sessions. A maximum of six Honors Contracts (six credits) may be taken at the College (includes 179H and 279H).

*Lecture: 1 hours*

*Prerequisite(s): Must be taken concurrently with a 2000-level course in Art, whose instructor agrees to mentor the student in the sophomore honors contract. Departmental approval required.*

**ART-2814 Special Topics in Advanced Handbuilding**

**3 Credits**

Focus on advanced handbuilding techniques and skills development. Expand ability to work creatively with clay. Explore conceptual idea development and creative expression. Research historical and contemporary ceramics. (To further advance skills, course may be repeated for up to 9 credits, 6 of which are applicable to CCC degree requirements.)

*Lecture: 1 hour. Laboratory: 5 hours*

*Prerequisite(s): ART-1700 Ceramics I, or departmental approval: comparable skills.*

**ART-2820 Independent Advanced Study/Research in Art**

**1-3 Credits**

Directed individual advanced study. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics.

*Lecture: 1-3 hours*

*Prerequisite(s): Departmental approval, and instructor approval, and ENG-0995 Applied College Literacies, or appropriate score on English Placement Test. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*

**ART-282H Advanced Honors Independent Study in Art****1-3 Credits**

Advanced Honors-level directed individual study. Must meet criteria set forth in the Honors Course Checklist used to approve regular honors courses. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics.

*Lecture: 1-3 hours*

*Prerequisite(s): Departmental approval and instructor approval, and ENG-0995 Applied College Literacies, or appropriate score on English Placement Test; and must have earned an A or B in at least 3 honors courses. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*

**ART-282S Independent Advanced Laboratory Study/Research in Art****1-3 Credits**

Independent two-hour lab per credit. Directed advanced individual study. Study/research title and specific content arranged between instructor and student (see Credit Schedule of classes for current offerings). May be repeated for a maximum of six credits of different topics.

*Laboratory: 2-6 hours*

*Prerequisite(s): Departmental approval, and instructor approval, and ENG-0995 Applied College Literacies, or appropriate score on English Placement Test. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*

**ART-282T Independent Advanced Laboratory Study/Research in Art****1-3 Credits**

Independent three-hour lab per credit. Directed individual advanced study. Study/research title and specific content arranged between instructor and student (see Credit Schedule of classes for current offerings). May be repeated for a maximum of six credits of different topics.

*Laboratory: 3-9 hours*

*Prerequisite(s): Departmental approval, and instructor approval, and ENG-0995 Applied College Literacies, or appropriate score on English Placement Test. Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.*