

RECORDING ARTS AND TECHNOLOGY

Code	Title	Credit Hours
MATH-1190	Algebraic and Quantitative Reasoning (or higher Approved Ohio Transfer 36 Mathematics course) ¹	3
	Social & Behavioral Sciences requirement	3
	Select one of the following:	3
ENG-1010	College Composition I	
ENG-101H	Honors College Composition I	
	Select one of the following:	3
MUS-1010	Survey of European Classical Music	
MUS-1020	Survey of Jazz	
MUS-1030	Survey of Rock and Roll	
MUS-1040	Survey of African-American Music	
MUS-1050	Survey of World Music	
EET-1130	Basic Audio Electronics	3
MUS-1110	Music Business I	3
MUS-1130	MIDI Technology I	3
RAT-1300	Introduction to Recording	3
RAT-1311	Studio Operations	3
MUS-2140	Studio Maintenance	2
RAT-1320	Audio Transducers	3
RAT-1500	Recording Theory I	3
RAT-1511	Recording Lab I	2
RAT-1530	Digital Audio Theory	3
RAT-1520	Audio Signal Processing	3
RAT-2300	Recording Theory II	3
RAT-2311	Recording Lab II	2
RAT-2330	Digital Audio Mixing	3
RAT-2341	Location Recording	2
RAT-2540	Live Sound Reinforcement	3
RAT-2940	Audio Recording Field Experience	2
RAT-2990	Recording Arts & Tech Capstone	3
	Select from the following:	3
COMM-1010	Fundamentals of Speech Communication	
COMM-101H	Honors Speech Communication	

¹ MATH-1100 Mathematical Explorations or MATH-1240 Contemporary Mathematics taken prior to Fall 2024 will be accepted to meet mathematics requirement for this program.

MATH-1140, MATH-1141, MATH-1200, MATH-1270, and MATH-1280 can no longer count towards fulfilling the college-level mathematics requirement. These courses were re-classified as developmental mathematics by the state of Ohio in 2016. Tri-C established a 5-year transitioning window for students who had completed these courses prior to 2016 to apply them towards meeting graduation requirements, which expired in Summer 2021. It is highly recommended to see a counselor to determine the appropriate math required for your current major.