

FILM - NON-CREDIT COURSES (ZFLM)

ZFLM-1020 Find Your Voice: Voice Acting **0 Contact Hours**

This eight-session workshop is instructor-led and will focus on voice-over technique and execution. Learn voice-over techniques and best practices for marketing your skills from a 30-year veteran of TV, film, voice-over and stage. Before your first day of class, you will receive the following via email: 1. All of the material that you will record 2. More than a dozen links and documents to further your voice-over education 3. Your Zoom Classroom link

Contact hours: 16
Not financial aid eligible.

ZFLM-1033 Directing Master Class **4.4 CEU's**

This course is a weeklong hands-on intensive taught by acclaimed professional members of the Directors Guild of America (DGA). It is an advanced course for those seeking to learn essential directing techniques to get the best performance from actors. The week begins by breaking down a short scene, creating a floor plan and shot lists, and discussing actor selection. Trainees will be actively involved in the casting session, actor selection and rehearsals. At the end of the intensive, trainees will participate in recording the scene using the shot list created earlier in the week.

Contact hours: 44
Not financial aid eligible.

ZFLM-1038 Film Crew Intensive Training with Short Film Production **21 CEU's**

The Film Crew Intensive prepares future film and media technicians and crew members for entry-level positions by providing a unique opportunity to learn directly from professionals working on Cleveland feature films and commercial sets. It was developed with the help of the Greater Cleveland Film Commission and IATSE Local 209. Tri-C Film Academy trainees will work side by side with – and be mentored by – IATSE film industry professionals in various departments.

Contact hours: 210
Not financial aid eligible.

ZFLM-1040 Narrative Post-Production Workflow **1.8 CEU's**

This course is for media production students looking to increase their knowledge of post-production techniques, workflow and the responsibilities of studio positions in the editorial department. Trainees will learn studio etiquette, terminology, narrative post-production workflow and story editing techniques. Practical exercises will include managing RED cinema media, setting up projects, cutting assembly edits, dealing with notes and solving creative challenges, and preparing project files for delivery to other team members, including the sound and color teams. Trainees will acquire the skills needed to be an assistant editor in-studio (on movie and commercial projects).

Contact hours: 18
Not financial aid eligible.

ZFLM-1041 Screenwriting Fundamentals **1.8 CEU's**

This course is for creative individuals interested in gaining a working knowledge of techniques and methods used in the writing of feature-length film screenplays. Students will learn various aspects of screenplay development, including idea inception, story formulation, structure and formatting, character development, action and description writing, compelling dialogue strategies, scene pacing, plot advancement, conflict and resolution, and script revisions and final drafts. Practical exercises will include various in-class and offline assignments covering scene studies, oral critiques, team writing, loglines, character descriptions, outlining, treatments and scene building. Ongoing feedback will be provided to help facilitate good writing habits for creative storytelling.

Contact hours: 18
Not financial aid eligible.

ZFLM-1042 Costuming in Film **1.6 CEU's**

This course is an orientation for the field of costuming in film. Students will learn various aspects of how a costume department is managed. This will include basic film costume personnel, costume research, designing the character, script breakdown, costume breakdown, budgeting basics, set etiquette, daily responsibilities and information on entering the industry. Practical exercises will include various in-class and offline assignments covering how to interpret a script, research, design, costume breakdown, costume continuity, and understanding production schedules and breakdowns.

Contact hours: 16
Not financial aid eligible.

ZFLM-1043 What Does a Script Supervisor Do? **1.6 CEU's**

This course is for anyone who wants to learn more about the craft of script supervising. Students will learn what it is like to work as a script supervisor from pre-production through post-production. They will learn the basics of film theory as it pertains to the position. Practical exercises will include breaking down a short film script as necessary during pre-production. Students will also participate in an ongoing exercise in which they look for continuity errors from each of our virtual classroom sessions. I will set up my studio as a set, with a different error in each session. Students will be asked to keep a running tally of the mistakes they find in each session.

Contact hours: 16
Not financial aid eligible.

ZFLM-1046 Making a Documentary **1.2 CEU's**

In this comprehensive course, students will learn the various aspects of creating a professional documentary film, from concept to finished piece. We will cover creating your story ideas, researching your subject, and creating a budget and shooting schedule. We will also cover the process of crafting an interview, writing a script, assembling your footage and interviews, along with creative style, the goal of the story, copyright usage, promotion, deliverables and distribution.

Contact hours: 12
Not financial aid eligible.

ZFLM-1047 Audio/Sound Design Post-Production Techniques

1.8 CEU's

This is an interactive, hands-on course for both audio and video students, as well as professional film producers and video editors. Audio/sound design post-production techniques will encompass the areas of music, dialogue and sound effects. Participants will develop basic skills and time-saving methods to perform audio post-production work on movie and commercial projects.

Contact hours: 18

Not financial aid eligible.

ZFLM-1048 Cinematography 101 and Beyond

1.6 CEU's

In this course, students will gain a greater appreciation of the art of cinematography in movies and television. There will be an examination of the tools and techniques used for film lighting, format choices and lens selection. From basic techniques to the most lavish cinematic setups, the class will break down shots for a better understanding of lighting theory and camera technique.

Contact hours: 16

Not financial aid eligible.