

FILM (ZFLM)

ZFLM-1020 Find Your Voice: Voice Acting **0 Contact Hours**

The focus of this workshop is on voice over technique and execution. Your first day of class will focus on your breathing capacity and how to expand it. Each week, your class work recordings are saved and uploaded to a storage website, and are emailed to you for your review. While class is in session, all recording equipment and most copy will be provided. After three weeks, you'll be selecting your own, free copy on a site with over 5,000 scripts, categorized by genre.

Contact hours: 16

Not financial aid eligible.

ZFLM-1025 Movie Magic Scheduling **3.6 CEU's**

Gain a practical understanding of the movie industry scheduling process using the industry-standard Movie Magic Scheduling software by Entertainment Partners. This essential tool enhances the flexibility, accuracy and efficiency of creating schedules for productions of all types. Educational pricing and discount coupon for software is included. Movie Magic Scheduling enables users to create and view production schedules with a high degree of flexibility. Your production schedule is the essential tool that will take your project from script to an actionable plan. This software solution allows you to efficiently prepare schedules that enable your production team to make the best decisions possible.

Contact hours: 36

Not financial aid eligible.

ZFLM-1026 Movie Magic Budgeting **3.6 CEU's**

This training will provide participants with a practical understanding of the movie industry budgeting process using the industry standard software Movie Magic Budgeting by Entertainment Partners. This essential tool enhances the flexibility, accuracy and efficiency of creating budgets for productions of all types. Educational pricing and discount coupon for software is included. Movie Magic Budgeting is an innovative budgeting and cost estimation tool that features an intuitive format, allowing users to create and edit comprehensive budgets of all sizes. Since a production budget is the blueprint that demonstrates how your project will be produced, the decision to fund the project will often be based on the information laid out in the budget.

Contact hours: 36

Not financial aid eligible.

ZFLM-1027 Location Sound Mixing and Boom Operation **3 CEU's**

Designed for students with a good technical knowledge of sound equipment who are looking to advance their skills in location sound recording and microphone techniques. This course introduces the responsibilities of crew positions, on-set etiquette and equipment terminology related to the sound department. Students will have opportunities to build and operate state-of-the-art recording devices and accessories and will learn best practices in boom operation and microphone placement.

Contact hours: 30

Prerequisite(s): Production Assistant Basics/Technical Audio Knowledge

Not financial aid eligible.

ZFLM-1028 Grip and Electric **4.8 CEU's**

Introduction to the grip and electric department, crew positions, on-set protocol, equipment, terminology and safety. Trainees will perform hands on exercises with inventory and maintenance of equipment, dolly operation, rigging and supporting cameras, vehicles rigging, placement of lighting instruments, properly setting lamps, power distribution, lighting a set to feature film standards and motion picture photography, and other physical/mechanical devices.

Contact hours: 48

Prerequisite(s): Production Assistant Basics

Not financial aid eligible.

ZFLM-1029 Art Department **4.8 CEU's**

This course provides practical training for on-set production assistants in the art department. Trainees will learn about the responsibilities for each art department positions on the design team, construction crew, set dressing, props, wardrobe, and hair and makeup. Trainees will also learn art department terminology, script breakdowns, purchases and returns, handling petty cash, safety procedures and hands-on set dressing in-studio and on location.

Contact hours: 48

Prerequisite(s): Production Assistant Basics

Not financial aid eligible.

ZFLM-1030 Production Assistant Basics **6 CEU's**

This course is a prerequisite for all Film Academy on-set training courses and is required for the Production Assistant Certificate. This introductory practical training approach to the role of a production assistant on a movie set explores responsibilities, all fill set positions and hierarchy, walkie-talkie and set etiquette, walkie-talkie and set lingo, call sheet creation, sides creation, production department paperwork, job hunting and resume writing. Students who successfully complete this course receive OSHA 10/GES certification and a discount coupon for Movie Magic Scheduling and Budgeting. They are also eligible to apply for a crew position on the Tri-C Short Film Intensive (Art Department, Grip and Electric, Camera Department or and Location Sound Mixing and Boom Op).

Contact hours: 60

Not financial aid eligible.

ZFLM-1031 Camera Department **3 CEU's**

This course is designed to advance one's knowledge about the entertainment industry camera department, including crew positions, responsibilities and procedures. Trainees will learn about on-set etiquette and equipment terminology, as well as how to build a complete digital cinema camera system and interchange components quickly and precisely. Practical exercises include lens handling, data wrangling, slating and troubleshooting common issues. Trainees will leave this course with the skills needed to perform the role of Camera PA or 2nd AC on a professional set.

Contact hours: 30

Not financial aid eligible.

ZFLM-1032 Camera Operation

4.4 CEU's

This course is designed for camera operators looking to advance their knowledge of digital cinema cameras and crew responsibilities in the camera department. Trainees will gain advanced technical knowledge of the digital cinema camera, including assembly, troubleshooting and operation. Training wraps up with a two-day practicum that entails shooting a scene with a director, actors and script supervisor. Trainees will rotate through each camera department position, gaining the skills needed to perform various roles in the camera department on a professional set.

Contact hours: 44

Not financial aid eligible.

ZFLM-1033 Directing Master Class

4.4 CEU's

This course is a weeklong hands-on intensive taught by acclaimed professional members of the Directors Guild of America (DGA). It is an advanced course for those seeking to learn essential directing techniques to get the best performance from actors. The week begins by breaking down a short scene, creating a floor plan and shot lists, and discussing actor selection. Trainees will be actively involved in the casting session, actor selection and rehearsals. At the end of the intensive, trainees will participate in recording the scene using the shot list created earlier in the week.

Contact hours: 44

Not financial aid eligible.

ZFLM-1034 Script Supervisor

4.4 CEU's

This course is a weeklong hands-on intensive taught by an IATSE member script supervisor. The week begins with detailed explanations of script supervisor responsibilities, pre-production breakdowns, production coverage of scenes and continuity. Trainees will also learn about script notes, naming the slate, timing the shots, editor reports and delivery of the editor's continuity book. In the final two days of class, trainees will get hands-on practice recording a short scene with a director, actors and camera crew.

Contact hours: 44

Not financial aid eligible.

ZFLM-1036 Film Crew Intensive Training

12 CEU's

The Film Crew Intensive prepares future film and media technicians and crew members for entry-level positions by providing a unique opportunity to learn directly from professionals working on Cleveland feature films and commercial sets. It was developed with the help of the Greater Cleveland Film Commission and IATSE Local 209. Tri-C Film Academy trainees will work side by side with — and be mentored by — IATSE film industry professionals in various departments.

Contact hours: 120

Not financial aid eligible.