THEATRE ARTS (THEA)

THEA-1010 Theatre Appreciation
3 Credits
The examination of theatre as a performance art by the study of its origins through contemporary times, and how contemporary theatre practitioners approach their crafts. Performance not required.
Lecture: 3 hours
Prerequisite(s): ENG-0980 Language Fundamentals I, or appropriate score on English Placement Test; or departmental approval.
OAN Approved: TMAH.

THEA-1100 Survey and Appreciation of American Musical Theatre
3 Credits
Survey and appreciation of dramatic, musical and staging development of American musical theatre from 18th century through 20th century, including mega-musicals of 1990s.
Lecture: 3 hours
Prerequisite(s): ENG-0990 Language Fundamentals II, or appropriate score on English Placement Test.
OAN Approved: TMAH.

THEA-1430 Introduction to Scenery and Stagecrafts
3 Credits
Workshop in technical theatre to include scenery, lighting, costumes, properties and sound by classroom study and laboratory work. Interested students may be assigned to productions. Repeatable. No more than six credits may be applied to elective degree requirements.
Lecture: 2 hours. Laboratory: 2 hours
Prerequisite(s): None.
OAN Approved: OAH028. CTAN Approved: CTPAT001.

THEA-1500 Acting I
3 Credits
Exploration of theory and practice of basic tools of acting: body movement, vocal production, and imagination. Introduction to character analysis, scene study and improvisation.
Lecture: 2 hours. Laboratory: 2 hours
Prerequisite(s): None.
OAN Approved: OAH028. CTAN Approved: CTPAT001.

THEA-1510 Acting II
3 Credits
In-depth exploration of theory and application of basic techniques of acting: actors tools, improvisation, character analysis and scene analysis. Introduction to auditioning. Emphasis on refining imaginative, vocal and physical skills required for creating character.
Lecture: 2 hours. Laboratory: 2 hours
Prerequisite(s): THEA-1500 Acting I, or departmental approval: prior acting experience.

THEA-1520 Improvisation and Performance I
3 Credits
Synthesizes concept and technique through the directed practice of improvisational performance. Utilizes the communal/ensemble exercises provided in Spolin's 'Improvisation for the Theatre', to explore the seven aspects of spontaneity and create narrative improvisations. Also explores concepts of character, behavior in environments, creating the who? what? and where? of dramatic scenes, creating from given circumstances, and will involve themselves with the special problems of improvisation in performance. Course is primarily active and participatory in nature and culminates with a public performance based on this exploration and discovery.
Lecture: 2 hours. Laboratory: 2 hours
Prerequisite(s): None.

THEA-1540 Rehearsal and Performance
2 Credits
Practical experience for students accepted as cast members of College theatre production. May be repeated twice - no more than 4 credits to be applied to elective degree requirements.
Other Required Hours: Concentrated practice: 14 hours per week.
Prerequisite(s): Departmental approval: by audition.
OAN Approved: OAH025.

THEA-1550 Practicum in Technical Theatre
2 Credits
Practical experience in stage work in a department production or department approved special project. Emphasis on backstage assistant, carpentry, painting, design assistant, assistant stage manager, stage manager or assistant technical director. Repeatable. No more than four credits may be applied to elective degree requirements.
Other Required Hours: Concentrated practice: 14 hours per week.
Prerequisite(s): THEA-1430 Introduction to Scenery and Stagecrafts, or concurrent enrollment.
OAN Approved: OAH026.

THEA-1600 Acting for the Camera I
3 Credits
Basic studio and on-location techniques, video performance training, and audio broadcast techniques to acquire mass media experience for use in professional settings or for personal advancement.
Lecture: 2 hours. Laboratory: 2 hours
Prerequisite(s): None.

THEA-179H Honors Contract in Theatre
1 Credit
Honors Contract complements and exceeds requirements and expected outcomes for an existing 1000-level honors course through formulation of a contract with a faculty mentor. This independent study at the honors level may also be taken with a non-honors course. When taken with a non-honors course the Honors Contract adds an honor experience to that course. In conjunction with a faculty mentor, student will formulate a contract, which upon completion will result in distinctive scholarship. The student is required to meet on a regularly scheduled basis with the instructor for mentor-student tutorial sessions. A maximum of six Honor Contracts (six credit hours) may be taken at the college (includes 179H and 279H).
Lecture: 1 hours
Prerequisite(s): Must be taken concurrently with a 1000-level course in Theatre Arts whose instructor agrees to mentor the student in this contract. Departmental approval required.
THEA-1820 Independent Study/Research in Theatre Arts
1-3 Credits
Directed individual study. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics.
Lecture: 1-3 hours
Prerequisite(s): Departmental approval, and instructor approval, and ENG-0990 Language Fundamentals II or appropriate score on English Placement Test.

THEA-182H Honors Independent Study/Research in Theatre Arts
1-3 Credits
Honors-level directed individual study. Must meet criteria set forth in the Honors Course Checklist used to approve regular honors courses. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics.
Lecture: 1-3 hours
Prerequisite(s): Departmental approval and instructor approval, and ENG-0990 Language Fundamentals II or appropriate score on English Placement Test, and must have earned an A or B in at least 3 honors courses.

THEA-2010 Script Analysis
3 Credits
Principles, theories and techniques of play script analysis for actor, director, designer, dramaturg, or playwright. Additional time required outside of class to attend at least two theatre productions over the length of the course.
Lecture: 3 hours
Prerequisite(s): THEA-1010 Theatre Appreciation.
OAN Approved: OAH024.

THEA-2100 Arts Management
3 Credits
Introduction to principles and methods of management of arts and cultural institutions. Detailed study of organizational structures, funding and revenue, facilities scheduling and production, marketing, community relations and legal issues.
Lecture: 3 hours
Prerequisite(s): None.

THEA-2210 History of Theatre and Drama I
3 Credits
Emphasizes the historical and critical study of theatre and drama from its origins to the Renaissance. An overview of the development of the physical theatre, the evolution of dramatic presentations, and representative playwrights.
Lecture: 3 hours
Prerequisite(s): THEA-1010 Theatre Appreciation, or ENG-0990 Language Fundamentals II, or eligibility for ENG-1010 College Composition I.
OAN Approved: TMAH.

THEA-2220 History of Theatre & Drama II
3 Credits
Emphasizes the historical and critical study of theatre and drama from the Renaissance to present-day theatrical conventions. An overview of the development of the physical theatre, the evolution of dramatic presentations, and representative playwrights.
Lecture: 3 hours
Prerequisite(s): THEA-2210 History of Theatre and Drama I, or departmental approval
OAN Approved: TMAH.

THEA-2400 Playwriting
3 Credits
Preparation and analysis of short scripts for the stage.
Lecture: 3 hours
Prerequisite(s): ENGL-1010 College Composition I and THEA-1010 Theatre Appreciation or departmental approval.

THEA-2440 Sound for Theatre
3 Credits
This course is cross-listed as RAT-2440. Credit can only be earned once for either course. Introduction to the essentials of theatrical sound. Topics covered include microphone use, microphone placement, amplification, theatrical acoustics, Foley sound, recorded effects, and production methodology.
Lecture: 2 hours. Laboratory: 2 hours
Prerequisite(s): THEA-1430 Introduction to Scenery and Stagecraft, and RAT-1300 Introduction to Recording, and RAT-1310 Studio Operations.

THEA-2450 Drafting for Theatre
3 Credits
Drafting techniques for theatre design and technology students. Topics include plans, elevations, sections, detailed drawings and light plots.
Lecture: 2 hours. Laboratory: 2 hours
Prerequisite(s): THEA-1430 Introduction to Scenery and Stagecrafts, and THEA-1320 Introduction to Stage Costumes.

THEA-2500 Acting III
3 Credits
Advanced exploration and refinement of acting techniques as applied to various approaches to creating character. Refinement of audition technique. Focus on scene study and methods of characterization.
Lecture: 2 hours. Laboratory: 2 hours
Prerequisite(s): THEA-1510 Acting II, or departmental approval: prior acting experience.

THEA-2510 Acting IV
3 Credits
Application of scene analysis skills and methods of characterization to advanced scene styles. Consideration of period demands. Identification of individual approach to acting.
Lecture: 2 hours. Laboratory: 2 hours
Prerequisite(s): THEA-1500 Acting III, or departmental approval: prior acting experience.

THEA-2520 Improvisation and Performance II
3 Credits
Synthesize concept and technique through the directed practice of long-form improvisational performance. Apply the skills discovered in Improvisation and Performance to the creation of long-form narrative structures. Develop an advanced improvisational ensemble that performs regularly before a public audience. Apply Spolin’s seven aspects of spontaneity to create narrative improvisations from minimal circumstances. Explore advanced forms of improvisation including musical improvisation, script development from improvisation, subject and incident specific performances and "Harolds". Course is primarily active and participatory in nature and requires participation in numerous public performances based on this exploration.
Lecture: 2 hours. Laboratory: 2 hours
Prerequisite(s): THEA-1520 Improvisation and Performance I.
THEA-2540 Advanced Rehearsal Performance
2 Credits
Advanced practical experience for students involved in a college theatre production as cast members or stage managers. May be repeated twice - no more than 4 credits to be applied to elective degree requirements. 
Other Required Hours: Concentrated practice: 14 hours per week
Prerequisite(s): THEA-1540 Rehearsal and Performance

THEA-2550 Advanced Practicum in Technical Theatre
2 Credits
Advanced practical experience in state work in a department production or department approved special project. Emphasis in management of the following: offstage operation, carpentry, painting or set and lighting design. Title positions can include Assistant Stage Manager or Assistant Technical Director. Repeatable. No more than six credits may be applied to elective degree requirements. 
Other Required Hours: Concentrated practice: 14 hours per week.
Prerequisite(s): THEA-1430 Introduction to Scenery and Stagecrafts.

THEA-2600 Acting for the Camera II
3 Credits
Video performance training leading to preparation of sample tapes, audition procedures and conduct, financial aspects of local and national market, director for camera, interaction and shot composition. 
Lecture: 2 hours. Laboratory: 2 hours
Prerequisite(s): THEA-1600 Acting for the Camera I, or departmental approval: prior experience.

THEA-279H Sophomore Honors Contract
1 Credit
Sophomore Honors Contract in Theatre Arts complements and exceeds requirements and expected outcomes for an existing Theatre Arts 2000-level course through formulation of a contract with a faculty mentor. In conjunction with a faculty mentor, student will formulate a contract that upon completion will result in distinctive scholarship appropriate to honors 2000-level. In order to complete the contract, student is required to meet on a regularly scheduled basis with instructor offering the contract for mentor-student tutorial sessions. A maximum of six Honors Contracts (six credits) may be taken at the College (includes 179H and 279H). 
Lecture: 1 hours
Prerequisite(s): Must be taken concurrently with a 2000-level course in Theatre Arts, whose instructor agrees to mentor the student in the sophomore honors contract. Departmental approval required.

THEA-282H Advanced Honors Independent Study/Research in Theatre Arts
1-3 Credits
Advanced Honors-level directed individual study. Must meet criteria set forth in the Honors Course Checklist used to approve regular honors courses. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics. 
Lecture: 1-3 hours
Prerequisite(s): Departmental approval and instructor approval, and ENG-0990 Language Fundamentals II or appropriate score on English Placement Test, and must have earned an A or B in at least 3 honors courses.

THEA-2830 Cooperative Field Experience
1-3 Credits
Open to students eligible for the Cooperative Education Program. Employment in an approved training facility under College supervision. Requirement for one credit is 180 hours of approved work. Students may earn up to three credits in one semester. May be repeated for an accrued maximum of nine credits. 
Other Required Hours: 180 clock hours of approved work per credit hour.
Prerequisite(s): See campus CO-OP Advisor for the Cooperative Education Program application.