ART (ART)

ART-1010 Art Appreciation
3 Credits
Introduction to the nature, vocabulary, media, and history of art as well as an examination of art's themes and purposes, visual elements, and principles of design.
Lecture: 3 hours
Prerequisite(s): ENG-0990 Language Fundamentals II, or appropriate score on English Placement Test.
OAN Approved: TMAH.

ART-1040 Survey of Non-Western Art
3 Credits
Provides a stylistic and historical overview of indigenous visual arts in Africa, India, Indian Surround, China, Japan, Oceania, South America, Mesoamerica, and Native North America.
Lecture: 3 hours
Prerequisite(s): ENG-0990 Language Fundamentals II or appropriate score on English Placement Test.
OAN Approved: TMAH.

ART-1050 Drawing I
3 Credits
An introduction to basic drawing methods, media, and concepts. Studio experiences will emphasize drawing from observation and the development of line, mass, proportion, negative/positive space and shape, composition, light, relative values, and perspective.
Lecture: 1 hour. Laboratory: 5 hours
Prerequisite(s): None.
OAN Approved: OAH001.

ART-1060 Drawing II
3 Credits
Further development of observational and conceptual drawing skills with an emphasis on spatial, structural, and compositional concepts. An introduction to color media and the development of additional drawing strategies to meet situations demanding advanced competencies. To advance skills, this course may be repeated for up to 9 credits, 3 of which are applicable to degree requirements.
Lecture: 1 hour. Laboratory: 5 hours
Prerequisite(s): ART-1050 Drawing I, or departmental approval: comparable skills.

ART-1070 3D Foundations
3 Credits
Introduction to three-dimensional art and design concepts, materials, tools and processes. Through a variety of hand-on projects, students will study the elements and principles of three-dimensional visual design and their application in creative expression.
Lecture: 1 hour. Laboratory: 5 hours
Prerequisite(s): None.
OAN Approved: OAH059.

ART-1081 2D Design and Color
3 Credits
An introduction to the elements and principles of design and color theory on the two-dimensional surface as a basis for creative solutions for the problems of the artist and designer.
Lecture: 1 hour. Laboratory: 5 hours
Prerequisite(s): None.
OAN Approved: OAH058.

ART-1100 Sculpture I
3 Credits
Introduction to sculptural forms, materials, and processes. Application of three-dimensional design principles to given spatial problems. Overview of historic significance of sculpture. Projects may vary with classroom facilities at each campus.
Lecture: 1 hour. Laboratory: 5 hours
Prerequisite(s): ART-1070 3D Foundations; or departmental approval: comparable course.
OAN Approved: OAH047.

ART-1600 Introduction to Art Therapy
3 Credits
Introduction to basic concepts of art as therapy, provide an overview of the origins, theories, and foundations of art therapy. Students will be exposed to a variety of art media and major readings in the field utilizing art as a means of communication. Artistic talent is not required for this course. Note: Professional level certification in Art Therapy requires appropriate work experience and a master's degree from an approved graduate program. This course provides the undergraduate student foundational knowledge in Art Therapy and meets American Art Therapy Association prerequisite requirements for entering a Master's program in Art Therapy.
Lecture: 3 hours
Prerequisite(s): None.

ART-1610 Art Therapy II: Methods and Media
3 Credits
Explore theories of art therapy and their effect on the delivery of services. Student groups experience art therapy methods and media. Heighten student's awareness of personal goals and expectations for entering the art therapy profession, and deepen understanding of the creative process. Connect the student with his/her creative potential through studio experiences. Note: Professional level certification in Art Therapy requires appropriate work experience and a master's degree from an approved graduate program. This course provides the undergraduate student foundational knowledge in Art Therapy and meets American Art Therapy Association prerequisite requirements for entering a Master's program in Art Therapy.
Lecture: 2 hours. Laboratory: 2 hours
Prerequisite(s): ART-1600 Introduction to Art Therapy; and PSY-1010 General Psychology or PSY-101H Honors General Psychology; and PSY-2050 Psychology of Personality or concurrent enrollment.

ART-1700 Ceramics I
3 Credits
Introduction to basic hand building techniques, surface decoration and glazing methods, and kiln firing practices. Create artworks of increasing complexity, exploring functional and sculptural designs. Broad survey of historical and contemporary ceramics.
Lecture: 1 hour. Laboratory: 5 hours
Prerequisite(s): None.
OAN Approved: OAH050.
ART-179H Honors Contract in Art
1 Credit
Honors Contract complements and exceeds requirements and expected outcomes and objectives for an existing ART-1000-level honors course through formulation of a contract with a faculty mentor. This independent study at the honors level may also be taken with a non-honors course. When taken with a non-honors course the Honors Contract adds an honor experience to that course. In conjunction with a faculty mentor, student will formulate a contract, which upon completion will result in distinctive scholarship. The student is required to meet on a regularly scheduled basis with the instructor for mentor-student tutorial sessions. A maximum of six Honor Contracts (six credit hours) may be taken at the college (includes 179H and 279H).

Lecture: 1 hour
Prerequisite(s): Must be taken concurrently with a 1000-level course in Art whose instructor agrees to mentor the student in this contract. Departmental approval required.

ART-1816 Special Topics: Art Therapy Study Abroad-Beginner Level
3 Credits
First-hand introductions to the art, history, culture and art therapy/alternative healing found in countries abroad from the Antiquities to Modern eras. Includes an examination of art’s nature, vocabulary, media, themes, purposes, visual elements, and principles of the therapeutic value of art therapy. This course is designed to assist students in preparing or learning about various countries abroad, which includes discussion on being a participatory and interactive traveler to obtain cultural experience.

Lecture: 3 hours
Prerequisite(s): ART-1600 Introduction to Art Therapy or departmental approval.

ART-1820 Independent Study/Research in Art
1-3 Credits
Directed individual study. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics.

Lecture: 1-3 hours
Prerequisite(s): ART-2000 Life Drawing I, or departmental approval: comparable skills.

ART-182S Independent Laboratory Study/Research
1-3 Credits
Independent two-hour lab per credit. Directed Individual study. Study/research title and specific content arranged between instructor and student (see Credit Schedule of classes for current offerings). May be repeated for a maximum of six credits of different topics.

Laboratory: 2-6 hours
Prerequisite(s): Departmental approval and instructor approval, and ENG-0990 Language Fundamentals II or appropriate score on English Placement Test.

ART-182T Independent Laboratory Study/Research
1-3 Credits
Independent three-hour lab per credit. Directed individual study. Study/research title and specific content arranged between instructor and student (see Credit Schedule of classes for current offerings). May be repeated for a maximum of six credits of different topics.

Laboratory: 3-9 hours
Prerequisite(s): Departmental approval and instructor approval, and ENG-0990 Language Fundamentals II or appropriate score on English Placement Test.

ART-1820 Art History Survey: Prehistoric to Renaissance
3 Credits
A stylistic and historical overview of the visual arts in Western culture from inception to the fifteenth century including: Prehistoric, Egyptian, Ancient Near Eastern, Greek, Etruscan, Roman, Byzantine, Early Medieval Monastic, Carolingian and Ottonian, Romanesque, Gothic, Fourteenth-Century Art in Italy, Fifteenth-Century Art in Northern Europe and Spain, and the Early Renaissance in Italy.

Lecture: 3 hours
Prerequisite(s): ART-2000 Life Drawing I, or departmental approval: comparable skills.

ART-2010 Life Drawing II
3 Credits
Continued exploration of drawing the human figure from live model. Emphasizes anatomy lessons to portray human structure and to explore the figure's expressive nature. Craftsmanship and proficiency with various media are stressed. Control of gesture and proportion, and the representation of foreshortened forms within a three-dimensional environment will be examined. May be repeated for up to 9 credits; only 3 credits may be applied to degree requirements.

Lecture: 1 hour. Laboratory: 5 hours
Prerequisite(s): ART-1050 Drawing I, or departmental approval: comparable skills.

OAN Approved: OAH051.

ART-2020 Art History Survey: Prehistoric to Renaissance
3 Credits
A stylistic and historical overview of the visual arts in Western culture from inception to the fifteenth century including: Prehistoric, Egyptian, Ancient Near Eastern, Greek, Etruscan, Roman, Byzantine, Early Medieval Monastic, Carolingian and Ottonian, Romanesque, Gothic, Fourteenth-Century Art in Italy, Fifteenth-Century Art in Northern Europe and Spain, and the Early Renaissance in Italy.

Lecture: 3 hours
Prerequisite(s): ART-2000 Life Drawing I, or departmental approval: comparable skills.

ART-2020 Art History Survey: Prehistoric to Renaissance
3 Credits
A stylistic and historical overview of the visual arts in Western culture from inception to the fifteenth century including: Prehistoric, Egyptian, Ancient Near Eastern, Greek, Etruscan, Roman, Byzantine, Early Medieval Monastic, Carolingian and Ottonian, Romanesque, Gothic, Fourteenth-Century Art in Italy, Fifteenth-Century Art in Northern Europe and Spain, and the Early Renaissance in Italy.

Lecture: 3 hours
Prerequisite(s): ART-2000 Life Drawing I, or departmental approval: comparable skills.
ART-202H Honors Art History Survey: Prehistoric to Renaissance
3 Credits
Introduction to the major works of visual art in Western cultures from
Prehistory to the early Renaissance including Paleolithic, Neolithic, Egypt.
ian, Ancient Near Eastern, Greek, Etruscan, Roman, Byzantine, Islamic, Early
Medieval, Romanesque, Gothic, and fourteenth-century and early
fifteenth-century art in Northern Europe, Spain, and Italy. Critical
examination of style and art historical analysis of objects from early
Western cultures and civilizations.
Lecture: 3 hours
Prerequisite(s): ENG-1010 College Composition I or concurrent enrollment; or
ENG-101H Honors college Composition I or concurrent enrollment.
OAN Approved: TMAH and OAH005 (Course 1 of 2, both must be taken)

ART-2030 Art History Survey: Late Renaissance to Present
3 Credits
A stylistic and historical overview of the visual arts in Western culture
from the sixteenth century through today, including Italian Renaissance,
Mannerism, Sixteenth Century Art in Northern Europe and Spain, Baroque
and Rococo, Neoclassicism and Romanticism, Nineteenth, Twentieth, and
Twenty-First Centuries Art in Europe and the United States.
Lecture: 3 hours
Prerequisite(s): ENG-1010 College Composition I, or concurrent enrollment.
OAN Approved: TMAH and OAH005 (Course 2 of 2, both must be taken)

ART-203H Honors Art History Survey: Late Renaissance to Present
3 Credits
Introduction to the major works of visual art in Western cultures from
the late Renaissance to the present including Fifteenth Century Italy
and Northern Europe, Sixteenth Century Italy, Northern Europe, and
Spain, Mannerism, Baroque and Rococo, Neoclassicism, Romanticism,
Nineteenth, Twentieth, and Twenty-First Centuries Art in Europe and the
United States. Critical examination of style and art historical analysis of
objects from late Renaissance to the present.
Lecture: 3 hours
Prerequisite(s): ENG-1010 College Composition I or concurrent enrollment;
ENG-101H Honors college Composition I or concurrent enrollment.
OAN Approved: TMAH and OAH005 (Course 2 of 2, both must be taken)

ART-2050 Painting I
3 Credits
An introduction to the materials, concepts, and techniques of opaque
painting (oil and/or acrylic) with an emphasis on the use of color,
composition, and other perceptual concerns.
Lecture: 1 hour. Laboratory: 5 hours
Prerequisite(s): ART-1050 Drawing I, or departmental approval: comparable
skills.
OAN Approved: OAH048.

ART-2060 Painting II
3 Credits
Exploration of more advanced painting problems utilizing various
subjects and styles. Emphasis placed on personal expression and
independent problem-solving skills. Focus on craftsmanship and a high
level of proficiency with opaque painting media. May be repeated for up
to 9 credits; only 3 credits may be applied to degree requirements.
Lecture: 1 hour. Laboratory: 5 hours
Prerequisite(s): ART2050 Painting I, or departmental approval: comparable
skills.

ART-2070 Watercolor
3 Credits
Introduction and exploration of transparent watercolor as painting
 technique. Investigates various styles of painting. May be repeated up
to 9 credits, only 3 credits may be applied to degree requirements.
Lecture: 1 hour. Laboratory: 5 hours
Prerequisite(s): ART1050 Drawing I, or departmental approval: comparable
skills.

ART-2080 Portrait Drawing and Painting
3 Credits
In-depth study of drawing and painting portraits from live models.
The focus will be on facial anatomy and relating the model to three-
dimensional environment. The psychological aspects of portraiture will
also be explored. Various media will be utilized throughout the course.
May be repeated up to 9 credits; only 3 credits may be applied to degree
requirements.
Lecture: 1 hour. Laboratory: 5 hours
Prerequisite(s): ART1050 Drawing I, or departmental approval: comparable
skills.

ART-2152 2D Animation
3 Credits
Introduction to 2D animation, including the history and principles of
animation as well as a hands-on technical and aesthetic exploration of
the media. A variety of digital and manual techniques from character
animation to motion graphics are covered using industry standard tools.
Direct applications for web, game design, illustration, graphic design,
photography and art are examined. Planning and storytelling via the
integration of imagery, text, and sound are emphasized. May be repeated
for up to 6 credits; only 3 credits may be applied to degree requirements.
Lecture: 1 hour. Laboratory: 5 hours
Prerequisite(s): VC&D-1000 Visual Communication Foundation or ART-1081
2D Design and Color or departmental approval: comparable skills.

ART-2180 Sculpture II
3 Credits
Emphasis on independent concept development, meaningful connection
to material choices, and contemporary concerns in sculpture, including
social and environmental issues. Projects may vary with classroom
facilities and resources at each campus. (To advance skills, it may be
repeated for up to 9 credits, 6 of which are applicable to CCC degree
requirements.)
Lecture: 1 hour. Laboratory: 5 hours
Prerequisite(s): ART1100 Sculpture I or departmental approval: comparable
skills.

ART-2190 Ceramics II
3 Credits
Focus on wheel throwing skills and advanced hand building techniques
in the creation of three-dimensional forms. Formal and functional
design. Introduction to kiln firing and ceramic materials in clay and
glaze formulation. (To advance skills, course may be repeated for up to 9
credits, 6 of which are applicable to CCC degree requirements.)
Lecture: 1 hour. Laboratory: 5 hours
Prerequisite(s): ART1700 Ceramics I, or departmental approval: comparable
skills.
ART-2210 Printmaking I
3 Credits
An introduction to various aspects of printmaking and graphic composition. Techniques include relief printing (wood/linocut), intaglio (etching, dry point, aquatint), collagraphy, and monotype.
Lecture: 1 hour. Laboratory: 5 hours
Prerequisite(s): ART-1050 Drawing I, or departmental approval.
OAN Approved: OAH0049.

ART-2220 Printmaking II
3 Credits
A continuation of advanced printmaking techniques such as intaglio, relief, lithography, serigraphy, collagraphy, and/or monoprints. May be repeated for up to 9 credits, 3 of which are applicable to degree requirements.
Lecture: 1 hour. Laboratory: 5 hours
Prerequisite(s): ART-2210 Printmaking I, or departmental approval: comparable skills.

ART-2300 Art Therapy III: Approaches and Techniques
3 Credits
An examination of advanced printmaking techniques used by therapists. Studio exposure work is used as a tool to understand and cultivate the discipline of self-awareness. Students must participate in site visits for observation and interviewing of a professional art therapist. Note: Certification at the professional level in Art Therapy requires appropriate work experience and a master's degree from an approved graduate program. This course provides the undergraduate student foundational knowledge in Art Therapy and meets AATA (American Art Therapy Association) prerequisite requirements for entering a master's program in Art Therapy. Lecture: 2 hours. Laboratory: 2 hours
Prerequisite(s): ART-1610 Art Therapy II: Methods and Media; and PSY-1010 General Psychology or PSY-101H Honors General Psychology, and PSY-2050 Psychology of Personality.

ART-2310 Art Therapy Studio: Basic Therapeutic Skills
3 Credits
Provides a directed self-study process and fosters development of professional helping skills through observation, participation and research. Attention given to creating a safe, therapeutic environment involving the emotional, physical, spiritual and cultural aspects of clients. Covers theoretical and clinical dimensions of art therapy and interventions. Provides additional experience with various art therapy media. Note: Professional level certification in Art Therapy requires appropriate work experience and a master's degree from an approved graduate program. This course provides the undergraduate student foundational knowledge in Art Therapy and meets American Art Therapy Association prerequisite requirements for entering a Master's program in Art Therapy.
Lecture: 2 hours. Laboratory: 2 hours
Prerequisite(s): ART-2300 Art Therapy III: Approaches and Technique; PSY-1010 General Psychology or PSY-101H Honors General Psychology; PSY-2050 Psychology of Personality; and PSY-2080 Abnormal Psychology or concurrent enrollment; or departmental approval.

ART-2790 Portfolio Development
1 Credit
Covers development and presentation of an art portfolio. Defines intent and focus of portfolio. Emphasize basic visual language skills and individual creative strengths. Students edit and modify work where required. Add new pieces that meet expected portfolio standards for transfer and job market. The course will include: selection and development of best format for presentation of their work, resume formats and development a self-promotional piece.
Laboratory: 3 hours
Prerequisite(s): Sufficient quantity of successfully completed work for portfolio inclusion.

ART-279H Sophomore Honors Contract in Art
1 Credit
Sophomore Honors Contract in Art complements and exceeds requirements and expected outcomes for an existing Art 2000-level course (not an honors course) through formulation of a contract with a faculty mentor. In conjunction with a faculty mentor, student will formulate a contract that upon completion will result in distinctive scholarship appropriate to honors 2000-level. In order to complete the contract, student is required to meet on a regularly scheduled basis with instructor offering the contract for mentor-student tutorial sessions. A maximum of six Honors Contracts (six credits) may be taken at the College (includes 179H and 279H).
Lecture: 1 hours
Prerequisite(s): Must be taken concurrently with a 2000-level course in Art, whose instructor agrees to mentor the student in the sophomore honors contract. Departmental approval required.

ART-2820 Independent Advanced Study/Research in Art
1-3 Credits
Directed individual advanced study. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics.
Lecture: 1-3 hours
Prerequisite(s): Departmental approval, and instructor approval, and ENG-0990 Language Fundamentals II or appropriate score on English Placement Test.

ART-282H Advanced Honors Independent Study in Art
1-3 Credits
Advanced Honors-level directed individual study. Must meet criteria set forth in the Honors Course Checklist used to approve regular honors courses. Study/research title and specific content arranged between instructor and student. May be repeated for a maximum of six credits of different topics.
Lecture: 1-3 hours
Prerequisite(s): Departmental approval and instructor approval, and ENG-0990 Language Fundamentals II or appropriate score on English Placement Test, and must have earned an A or B in at least 3 honors courses.

ART-282S Independent Advanced Laboratory Study/Research in Art
1-3 Credits
Independent two-hour lab per credit. Directed advanced individual study. Study/research title and specific content arranged between instructor and student (see Credit Schedule of classes for current offerings). May be repeated for a maximum of six credits of different topics.
Laboratory: 2-6 hours
Prerequisite(s): Departmental approval and instructor approval, and ENG-0990 Language Fundamentals II or appropriate score on English Placement Test.
ART-282T Independent Advanced Laboratory Study/Research in Art
1-3 Credits
Independent three-hour lab per credit. Directed individual advanced study. Study/research title and specific content arranged between instructor and student (see Credit Schedule of classes for current offerings). May be repeated for a maximum of six credits of different topics.
Laboratory: 3-9 hours
Prerequisite(s): Departmental approval and instructor approval, and ENG-0990 Language Fundamentals II or appropriate score on English Placement Test.